

SING ALONG CONCERT BARCELONA

September 1-4, 2022 | Barcelona, Spain



PROGRAM BOOK

AN INTERKULTUR EVENT



EVENTS 2023

Choir Competitions, Festivals and Sing-Along Projects



04

7TH VIETNAM INTERNATIONAL CHOIR COMPETITION
April 2-6, 2023 | Hoi An, Vietnam



04

SING ALONG CONCERT "ON TOUR" MILAN
April 20-23, 2023 | Milan, Italy

for SINGLE SINGERS



04

HULL INTERNATIONAL CHOIR COMPETITION
April 27 - May 1, 2023 | Hull, United Kingdom



05

VOX LUCENSIS
May 17-21, 2023 | Lucca, Italy



06

SOUND WAVES LINZ
June 7-11, 2023 | Linz, Austria



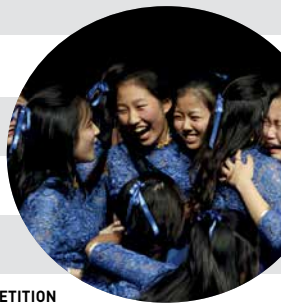
07

6TH INTERNATIONAL CONDUCTOR'S SEMINAR WERNIGERODE
July 1-4, 2023 | Wernigerode, Germany



07

12TH INTERNATIONAL JOHANNES BRAHMS CHOIR FESTIVAL AND COMPETITION
July 5-9, 2023 | Wernigerode, Germany



07

12TH WORLD CHOIR GAMES
July 3-13, 2023 | Gangneung/Gangwon, Republic of Korea



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SING ALONG CONCERT BARCELONA
September 14-17, 2023 | Barcelona, Spain

for SINGLE SINGERS



09

4TH VOICES FOR PEACE
September 27 - October 1, 2023 | Perugia/Assisi, Italy



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10TH CANTA AL MAR - FESTIVAL CORAL INTERNACIONAL
October 19-23, 2023 | Calella/Barcelona, Spain



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5TH EUROPEAN CHOIR GAMES & GRAND PRIX OF NATIONS NORRKÖPING 2023
October 28 - November 5, 2023 | Norrköping, Sweden



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LISBON SINGS
November 9-13, 2023 | Lisbon, Portugal



**SING ALONG CONCERT
BARCELONA 2022**

WOLFGANG AMADEUS MOZART

Requiem in D-Minor

PALAU DE LA MÚSICA CATALANA
Sunday, September 4, 2022, 17:30 h

A Sing Along Project with:

Maria Pujades – Soprano
Eulàlia Fantova – Mezzo Soprano
Ferran Albrich – Baritone
Albert Deprius – Tenor

Orfeó Català
Orchestra Simfònica del Vallès
David Lawrence, Conductor



LIBRETTO

Wolfgang Amadeus Mozart Requiem (1791)

I. INTROITUS

1. Requiem aeternam

*Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus Deus in Sion,
et tibi reddetur votum in Jerusalem:
Exaudi orationem meam
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.*

Grant them eternal rest, Lord,
and let perpetual light shine upon them.
A hymn is due to Thee, God in Zion,
and to Thee a vow shall be paid in Jerusalem:
Hear my prayer,
to Thee all flesh shall come.
Grant them eternal rest, Lord,
and let perpetual light shine upon them.

2. Kyrie

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Lord, have mercy on us.
Christ, have mercy on us.
Lord, have mercy on us.

II. SEQUENTIA

3. Dies irae

*Dies irae, dies illa,
solvet saeculum in favilla:
teste David cum Sibylla.*

The day of wrath, that day,
will dissolve the world in ashes,
as David prophesied with the Sibyl.

*Quantus tremor est futurus,
quando iudex est venturus,
cuncta stricte discussurus!*

How great a terror there will be
when the Judge comes
to examine all things with rigor!

4. Tuba mirum

*Tuba mirum spargens sonum
per sepulchra regionum,
coget omnes ante thronum.*

The trumpet, scattering a wondrous sound
through the tombs of every land,
will gather all before the throne.

*Mors stupebit et natura,
cum resurget creatura,
judicanti responsura.*

Death and nature will stand amazed
when creation rises again
to answer to the Judge.

*Liber scriptus proferetur,
in quo totum continetur,
unde mundus iudicetur.*

A written book will be brought forth
in which all will be contained,
from which the world will be judged.

*Judex ergo cum sedebit,
quidquid latet apparebit:
nil inultum remanebit.*

Thus when the Judge takes His seat
whatever is hidden will be revealed;
Nothing will remain unavenged.

*Quid sum miser tunc dicturus?
Quem patronum rogaturus?
Cum vix justus sit securus.*

What shall I say then in my misery?
Whom shall I seek as protector,
when a righteous man would scarcely be safe?

*Rex tremendae majestatis,
qui salvandos salvas gratis,
salve me, fons pietatis.*

5. Rex tremendae

King of dreadful majesty,
who freely saves the redeemed,
grant me pardon, thou fount of goodness.

*Recordare Jesu pie.
Quod sum causa tuae viae:
ne me perdas illa die.*

6. Recordare

Remember, good Jesus,
that I am the cause of Thy journey:
do not abandon me on that day.

*Quaerens me, sedisti lassus:
redemisti crucem passus:
tantus labor non sit cassus.*

Seeking me, Thou didst sit down weary:
Thou didst redeem me by enduring the cross:
Let not such great pains be in vain.

*Juste judex ultionis,
donum fac remissionis,
ante diem rationis.*

Righteous Judge of vengeance,
grant me the gift of redemption
before the day of reckoning.

*Ingemisco, tamquam reus:
culpa rubet vultus meus:
supplici parce Deus.*

I groan, like one condemned:
My face blushes with guilt:
Spare a suppliant, O God.

*Qui Mariam absolvisti,
et latronem exaudisti,
mihi quoque spem dedisti.*

Thou who didst absolve Mary
and hear the prayer of the thief,
to me also Thou hast given hope.

*Preces meae non sunt dignae:
sed tu bonus fac benigne,
ne perenni cremer igne.*

My prayers are not worthy:
But Thou, O good one, show mercy,
lest I burn in the everlasting fire.

*Inter oves locum praesta,
et ab haedis me sequestra,
statuens in parte dextra.*

Grant me a place among the sheep,
and separate me from the goats,
placing me on Thy right hand.

*Confutatis maledictis,
flammis acribus addictis.
Voca me cum benedictis.*

7. Confutatis

When the damned are confounded
and consigned to the acrid flames,
summon me among the blessed.

Please turn the page quietly.

*Oro supplex et acclinis,
cor contritum quasi cinis:
gere curam mei finis.*

I pray, suppliant and kneeling,
my heart contrite as if in ashes:
Take care of my ending.

*Lacrimosa dies illa,
qua resurget ex favilla
judicandus homo reus:*

That day is one of weeping,
on which will rise again from the ashes
the guilty man to be judged.

*huic ergo parce Deus.
Pie Jesu Domine,
dona eis requiem.*

Therefore spare him, O God.
Merciful Lord Jesus,
grant them rest.

Amen.

Amen.

III. OFFERTORIUM

9. Domine Jesu

*Domine Jesu Christe, Rex gloriae,
libera animas omnium fidelium
defunctorum de poenis inferni,
et de profundo lacu:
libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum:*

Lord Jesus Christ, King of Glory,
deliver the souls of all the departed faithful
from the pains of hell
and from the deep abyss.
Deliver them from the lion's mouth,
that hell may not swallow them,
and they may not fall into darkness.

*sed signifer sanctus Michael
repraesentet eas in lucem sanctam:
Quam olim Abrahae promisisti,
et semini ejus.*

But may the standard-bearer Saint Michael
lead them into the holy light,
which Thou didst promise of old to Abraham
and his seed.

*Hostias et preces tibi Domine
laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus:
fac eas, Domine, de morte transire ad vitam.
Quam olim Abrahae promisisti,
et semini ejus.*

10. Hostias

We offer unto Thee, Lord,
sacrifices and prayers of praise:
Do Thou receive them on behalf of those souls
whom we commemorate this day:
Grant them, Lord, to pass from death to life,
which Thou didst promise of old to Abraham
and his seed.

IV. SANCTUS

11. Sanctus

*Sanctus, sanctus, sanctus
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.*

Holy, holy, holy,
Lord God of Sabaoth.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

*Benedictus qui venit in nomine
Domini.
Hosanna in excelsis.*

12. Benedictus

Blessed is he who cometh in the name of
the Lord.
Hosanna in the highest.

V. AGNUS DEI

*Agnus Dei, qui tollis peccata
mundi:
dona eis requiem.
Agnus Dei, qui tollis peccata
mundi:
dona eis requiem sempiternam.*

13. Agnus Dei

Lamb of God, who takest away the sins of
the world,
grant them rest.
Lamb of God, who takest away the sins of
the world,
grant them eternal rest.

VI. COMMUNIO

*Lux aeterna luceat eis, Domine:
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis Domine,
et lux perpetua luceat eis.*

14. Lux aeterna

Let eternal light shine upon them, Lord,
among Thy saints forever,
for Thou art merciful.
Grant them eternal rest, Lord,
and let eternal light shine upon them.

GUESTS

ORFEÓ CATALÀ

Sopranos: Tamar Aguilar, Mónica Arbeláez, Elisenda Ardèvol, Ana Belén Ayala, Anna Belmonte, Maria del Mar Calvet, Aida Camara, Marta Camón, Mireia Carmona, Sandra Castelltort, Beatriz Cordero, Mariangels Custal, Maite Estrada, Noemí Gallardo, Raquel Garcia, Maria Dolors Gea, Mar Giné, Lidia Guaras, Elisenda Lladó, Berta Manresa, Núria Milà, Júlia Molina, Imma Mostazo, Anna Niebla, Maria Lluïsa Sans, Núria Valdivieso, Alba Villar

Altos: Judit Almunia, Cristina Arribas, Cristina Blasi, Laia Donoso, Conxa Fernández, Imma Garcia, Dolors Graupera, Judith Hämmerling, Edith López, Martí Marimon, Anna Muñoz, Irene Recolons, Isis Royo, Marta Solé, Montserrat Suriñach, Gloria Vicens

Tenors: Antoni Agramont, Lluç Bosque, Marc Caralt, Xavier Cos, Emili Flores, Carles Gonzalez, Óscar Puigardeu, Gerard Rius, Joan Sans, Robin Sansen, Martí Serrallonga, Johann Winter

Basses: Rodrigo Aguilar, Benedikt Amann, Esteban Ballestar, Adrián Bernal, Rodrigo Cob, Andreu Edo, Xavier Garcia-Moll, Albert Garriga, Guillem Gascón, José Ángel Gonzalez, Hirotohi Kikuchi, Ferran Marquina, Alex Martinez, Alberto Palacín, Albert Pàmies, Gerard Pujals, Oriol Saladrigas, Albert Torrens

ORCHESTRA SIMFÒNICA DEL VALLÈS

Violins I: Concertino: Marta Cardona, Associat: Javier Mateos, Solista: Maria Gonzalez, Assistent: Canòlich Prats, Tutti (3r faristol): Helena Muñoz, Tutti (3r faristol): Irina Galstian, Tutti (4t faristol): Narcís Palomera, Tutti (4t faristol): Elitsa Petrova, Tutti (5è faristol): Joaquim Giménez

Violins II: Solista: Giovanni Giri, Assistent: Gala Cebotari, Tutti (2n faristol): Carles Planas, Tutti (2n faristol): Xavier Riba, Tutti (3r faristol): Pamela Muñoz, Tutti (3r faristol): Jose David Fuenmayor, Tutti (4t faristol): Neus Navarrete

Violes: Solista 1: Joan Fèlix, Assistent: Javier Garcia, Tutti (2n faristol): Lluís Cabal, Tutti (2n faristol): Lynn Barton, Tutti (3r faristol): Josep Bosch, Tutti (3r faristol): Jordi Cos

Violoncels: Solista: Romain Boyer, Assistent: Olga Mensenin, Tutti (2n faristol): Montserrat Biosca, Tutti (2n faristol): Sandrine Robillard, Tutti (3r faristol): Eva Otero

Baixos: Solista: Joan Collell, Assistent: Anna Cristina Grau, Tutti (2n faristol): Manel Ortega

Clarinets: Solista: Toni Galán (corno di basseto); Assistent: Jose Maria Martinez (corno di basseto)

Fagots: Solista: Pau Solà; Assistent: Laura Serra

Trompetes: Solista: Carlos Megias, Assistent: Àlex Baiget

Trombons: Solista: Paco Palasí; Assistents: Manuel Gomez, Sergi Alonso

Timbales: Solista: Marc Cabero

Orgue: Solista: Eduard Martinez



Norrköping

SWEDEN 2023



OCTOBER 28 - NOVEMBER 5, 2023





FERRAN ALBRICH – BARITONE

Ferran was born in 1990 and began his musical studies as a cellist. He graduated from the Detmold University of Music (Germany) after studying with Lluís Claret, Maria de Macedo and Xenia Jankovic. He won several international prizes such as the Pablo Casals Scholarship, the Vic Cello Festival and the second prize of the Ravel Academy in France.

He began his vocal studies in Detmold with Professor Lars Woldt, but completed them in Barcelona at the Liceu Conservatoire with Professor Dolors Aldea with the highest grade “summa cum laude”. He received master classes from Thomas Hampson, Matthias Goerne, Dalton Baldwin, Wolfgang Rieger and Carlos Chausson.

He won several prizes, such as second prize at the Palet Competition (Martorell, 2018), second prize at the Juventudes Musicales de España Competition (2019), and third prize at the German Pla-Ciutat de Balaguer Competition (2021). In 2019, he was selected to participate in the “Primer Palau” competition and was a finalist.

Albrich has collaborated with various orchestras, including the Castile and Leon Symphony, Simfònica del Valles, and the Youth Orchestra of Catalonia in halls such as the Palau de la Música Catalana, l’Auditori de Barcelona, Philharmonie de Paris and conductors such as Jordi Savall, Manel Valdivieso, Xavier Puig or Jose Luis Lopez Anton.

He performed opera roles such as “Marcello” from La Bohème (Puccini) or “el Fraile” in the newly written opera “Los Comuneros” (Escudero) but also sang various roles in the oratorio genre, performed symphonic songs and with various duo partners in the “Lied” genre.



EULÀLIA FANTOVA – MEZZO SOPRANO

Curiosity and the desire to explore unknown paths with her voice have made Eulàlia Fantova a singer of unusual versatility. Her musical training began at the Conservatory of Badalona in piano and voice. Captivated from an early age by the power of the voice, she deepened her studies at the Escola Superior de Música de Catalunya under the direction of Mireia Pintó, Lambert Climent and Alan Branch. She later took lessons with Richard Levitt and attended courses with Carlos Mena, Mark Padmore and Nancy Argenta.

Due to her varied professional activities, Eulàlia Fantova can be heard in various choirs and ensembles, such as in the Sunday services of the Barcelona Cathedral or in the Sagrada Família with the Francesc Valls Chamber Choir or in the choir and as soloist in the Royal Chapel of Catalonia. She is also performing in stage shows such as “Free Bach” by the Fura dels Baus or “Club Monteverdi” by the Vox Harmonica Ensemble.

Among the projects in which she has participated, the Amsterdam Baroque Orchestra and Choir of Amsterdam (Ton Koopman), the role of soloist in the “Passions to Sant Joan and Sant Mateu” with the Orquesta Simfònica del Vallès (Xavier Puig), the participation in the Ensemble l’Armonia degli Affetti (Alessandro Urbano) and the dance company Malpelo, and the premiere of the works of Irina Prieto and Lucas Peire in the OFF Liceu cycle of the Gran Teatre del Liceu stand out.

Eulàlia Fantova has participated in about twenty recordings, including the “Creole Mass” with Daniel Hope (Deutsche Grammophon), or the soundtracks for the films “Quién te cantará” by Alberto Iglesias, “Nieva en Benidorm” by Alfonso Vilallonga (Quartet Records) and “Els Pastorets” by Albert Guinovart (Discmedi).



ALBERT DEPRIUS – TENOR

Albert Deprius was born in Pineda de Mar (Barcelona). He began his vocal studies with Cecília Fondevila at the Liceu Conservatory of Music and later continued with Enriqueta Tarrés and received higher vocal training by obtaining an honorary mention.

He has given lyrical recitals, operas and zarzuelas in various auditoriums in Europe and South America and been awarded in several singing competitions, including the first prize in the XVI Intl. Competition for Lyrical Singers “Francesco Chilean”. The Foundation “Jaume Aragall” awarded him a scholarship to attend a master class with tenor Jaume Aragall and he also attended master classes given by Montserrat Caballé, Jaume Aragall, Pedro Lavirgen, Rolando Panerai, Bonaldo Giaiotti, Vicenç Sardinero.

He has performed different roles in operas such as “Madame Butterfly” (Pinkerton) or “Tosca” (Mario Cavaradossi), performed leading roles in the Zarzuelas like “Song of Love and War” sung several cantatas and oratorios, such as “Requiem” by Verdi, “Requiem” by Mozart. Moreover, Albert Deprius conducted various choirs and orchestras such as the Monteverdi Choir of Pineda de Mar, or the Orquestra de l’Òpera Jove de Catalunya, and has directed various zarzuelas and different symphonic works.

Since 1998 he has been teaching musical language, piano, choral singing and voice at the Center Musical Can Salom, where he has also been a conductor since 2002. He has given voice lessons and singing courses.

As a director, he studied with Salvador Brotons at the ESMUC. He is currently pursuing a Master’s degree in Orchestral Conducting at the University La Rioja International (UNIR).

He is the conductor of the Harmony Choir and Symphony Orchestra and the Artistic Director of the Season Lyrical City of Calella. He is also the Artistic Director of the “Canta al Mar” International Choir Festival (Interkultur).



MARIA PUJADES – SOPRANO

MARIA PUJADES SEGUÍ is a soprano singer from Barcelona, Spain. She studied Bachelor in Mathematics at Polytechnic University of Catalonia at Barcelona. After that, she then proceeded to study Bachelor in Music major in Performance Singing under Prof. Mireia Pintó. Catalonia College of Music in 2012. After finishing the degree in 2016, she flew to Basel, Switzerland to start her Master of Arts FHNW in Musical Performance under Prof. Marcel Boone. Hochschule für Musik Basel. And in 2020, she also finished the Master of Arts FHNW in Music Pedagogy still under Prof. Marcel Boone. Hochschule für Musik Basel (Basel, Switzerland).

Throughout her journey in learning music, she also participated in several master classes from year 2011 to 2021 such as the Masterclass with Wolfram Rieger and Dorothea Röschmann, Sir Thomas Allen, Valérie Guillorit, Margreet Honig, Katharine Fuge, Sylvia Konzca, Bernhard Epstein and Lorenzo Palomo, Josep Bros, Carlos Mena, David Mason, and Kurt Widmer.

In 2015, she was granted the “Beca Bach” grant awarded by BZM Foundation and got the “Grant for young singing students” awarded by Victoria de los Ángeles Foundation in 2015-2016.

She has been given multiple opera roles through the years. Her most recent roles are Contessa from *Le nozze di Figaro* (W. A. Mozart) in 2018 and playing the role of Donna Anna from *Don Giovanni* (W. A. Mozart) in 2019.

She is also actively working with different oratorio and orchestra since 2013 and has been singing and performing with several choirs and ensembles since 2013. She also has her CD recordings since 2018. The most recent record is her Beethoven’s 9th Symphony and Choral Fantasy op. 80 and *Cum Silentio* in the year 2020.



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ORFEÓ CATALÀ

Orfeó Català is one of the country's leading amateur choirs. Founded more than 125 years ago, in 1891, by Lluís Millet and Amadeu Vives, its purpose was to showcase the Catalan and international choral repertoires, and to ensure the excellence of its performances. Throughout its history, the choir has been conducted by Lluís Millet i Pagès (1891-1941), Francesc Pujol i Pons (1941-1945), Lluís Maria Millet i Millet (1945-1977), Lluís Millet i Loras (1977-1981), Simon Johnson (1981-1983 and 1985-1988), Salvador Mas (1983-1985), Jordi Casas Bayer (1988-1998), Josep Vila i Casañas (1998-2015), and Simon Halsey since 2015. Presently, Simon Halsey is the artistic director, Pablo Larraz is the principal conductor, and Pau Casan is the pianist. The choir is based in Barcelona's Palau de la Música Catalana, a UNESCO World Heritage Site.

Orfeó Català has performed many of the most significant works within the choral repertoire, including national premieres of such masterpieces as Bach's Mass in B minor and Haydn's The Seasons. The choir has sung under the batons of internationally renowned conductors including R. Strauss, C. Saint-Saëns, P. Casals, Z. Mehta, F. Brüggen, M. Rostropovich, Ch. Dutoit, L. Maazel, D. Barenboim, S. Rattle and G. Dudamel, among others. In recent years, the choir has made its debut at the Vienna Konzerthaus and the Gulbenkian Hall in Lisbon, it has toured Italy with the Mahler Chamber Orchestra, conducted by D. Gatti, and it has performed in London on three occasions: in 2015 at the Royal Festival Hall, and in 2017 and 2019 at the Royal Albert Hall, for The Proms. In October 2017, Orfeó Català performed the European premiere of Considering Matthew Shepard by Craig Hella Johnson, conducted by Simon Halsey.

One of the choir's more recent and most important international commitments was a tour of China in October 2018, as a guest of the Shanghai International Arts Festival,



performing four concerts in three cities. During the summer of 2019 (June-July), Orfeó Català toured with Gustavo Dudamel and the Münchner Philharmoniker, together with the Palau's Cor de Cambra, performing Mahler's Symphony No.2 at the Palau de la Música Catalana, Madrid, Palma, and Munich. In August 2019, the choir also made a second appearance at The Proms in London, together with the Cor Jove de l'Orfeó Català, the London Symphony Chorus, and the London Symphony Orchestra, conducted by Sir Simon Rattle, to perform William Walton's oratorio *Belshazzar's Feast*. The 2019-20 season featured a new performance of Beethoven's *Christ on the Mount of Olives* with the London Symphony Orchestra, conducted by Sir Simon Rattle at the Palau de la Música Catalana. At the start of the 2020-21 season, Orfeó Català, together with the Cor de Cambra del Palau, starred in a new collaboration with Gustavo Dudamel, whom, at the head of the Orquesta Sinfónica de Galicia, conducted Beethoven's *Symphony No. 9* at the Palau de la Música Catalana. In July 2021, Orfeó Català celebrated the centennial of the national premiere of *St. Matthew Passion* with two extraordinary concerts, with soloists from the Berliner Philharmoniker, the Orquesta Sinfónica Camera Musicae, and the Cor Infantil de l'Orfeó Català, all under the baton of Simon Halsey.

During the COVID-19 crisis, Orfeó Català continued running rehearsals and performing concerts without a break. The highlights of this upcoming 2021-22 season include the performance of *Oltra mar* by Kaija Saariaho, together with the OBC, conducted by Anna Maria Helsing at the Palau, and the international tour of Puccini's *Messa di Gloria* with the Luxembourg Philharmonic Orchestra, conducted by Gustavo Gimeno, at the Palau de la Música Catalana, the Théâtre des Champs Élysées in Paris, and the Orchestre Philharmonie Luxembourg, with the choir making its debut at these prestigious concert halls.



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ORQUESTRA SIMFÒNICA DEL VALLÈS

Orquestra Simfònica del Vallès (OSV) is a reality which has been taking music to people's hearts since 1987 (this year we celebrate our 35th birthday!). Emotions are our forte, and in order to communicate them, we increasingly try to get closer to our audience and encourage them to participate. Furthermore, we try to innovate in the presentation of our concerts and our way of making music, and we are working very hard to develop our compromise in quality with our community, from the city of Sabadell, which is our base, to the whole world. Co-founders of Fundació Òpera Catalunya, we were born as an opera symphony orchestra becoming, one year later, a private company where musicians and management team are employees but also shareholders, a unique and very singular case of a private orchestra in Spain. We have our own season of concerts in the Palau de la Música Catalana, "Simfònics al Palau", a series in co-production with the Palau, which starts the 27th edition this year, and we make more than 100 symphonic concerts a year all around Catalonia and Spain. Our main conductors have been: Albert Argudo (1988-1992), Jordi Mora (1993-1997), Salvador Brotons (1997-2002), Edmon Colomer (2002-2005), David Giménez Carreras (2006-2009), Rubén Gimeno (2009-2016) and James Ross (2017-2018). Currently and from 2018 Xavier Puig is our main chief. Following this path of innovation in musical programmes and formats, within the last years we have been involved in several Film&Music projects ("Pyscho", "Riders of the lost Ark", "Harry Potter and the philosopher's stone", Buster Keaton's "The General", "Homage to John Williams") and other multimedia shows like "The legend of Zelda" and "Videogames live", some of them produced by the OSV and other made for third parties like Live Nation or Proactiv. We are the Spanish orchestra with the most impact and more followers in social network, with more than 22.200 followers on Twitter, 19.000 on Facebook, 5.000 on Instagram and, jointly with Banco Sabadell, we made the flashmob "Som Sabadell", with almost 90 million visits on YouTube, the most watched video of a symphonic orchestra on the planet. More info about as in www.osvalles.com.

SING ALONG CONCERT "ON TOUR" MILAN

April 20-23, 2023 | Milan, Italy

Giacomo Puccinis *Messa di Gloria*
at the Teatro degli Arcimboldi

Rundfunkchor
Berlin

FOR
SINGLE
SINGERS





© David Lawrence

DAVID LAWRENCE

David Lawrence is widely regarded as one of the UK's most versatile conductors, working with orchestras, symphony choruses, and choirs and ensembles of all genres. He was nominated for a Gramophone Award for his conducting, has recently been awarded a prestigious ARAM by the Royal Academy of Music, and holds the Guinness World Record for conducting the UK's largest choir of 6,846 singers.

David's work has taken him to Singapore, Colombia, Canada, the United States, India, the United Arab Emirates, throughout Europe, and Australia. He is a popular guest conductor, and he is an experienced and respected trainer of choral conductors. He has adjudicated for international festivals and at the BBC Choir of the Year and Young Musician of the Year competitions. With particular experience in the field of contemporary music, David has prepared and conducted première performances by Per Nørgård, Pierre Boulez, Iannis Xenakis, Mauricio Kagel, Graham Fitkin, James Wood, Bob Chilcott and others.

As a guest chorusmaster of the Netherlands Radio Choir he has worked with many conductors such as Kenneth Montgomery, Frans Brüggen, and John Adams, and in 2002 working closely with Stockhausen he also conducted this exceptional choir in the German première of Scene II from his opera *Sonntag aus Licht*.

David has conducted the London Philharmonic Choir, Hallé Choir, London Symphony Chorus, the CBSO Chorus, and the national youth choirs of Scotland, Northern Ireland and Wales. He has directed large scale education projects with the Orchestra of Welsh National Opera, the English Symphony Orchestra, the Royal Liverpool Philharmonic Orchestra, and the CBSO, for whom he is an Associate Conductor. In 2011 David conducted an award-winning performance of Beethoven's 9th Symphony with the Barrier Reef Orchestra in Queensland, and has conducted the CBSO in a massed performance of Carmina Burana, the Orchestra of Opera North with their Inspiration Choir, Vaughan Williams' Sea Symphony for Hull's City of Culture Festival, and the BBC Philharmonic Orchestra and Huddersfield Choral Society for the BBC's Songs of Praise.

David is Choral Adviser to Sinfonia Viva with whom he has worked closely since 1998. He is the conductor of the London Symphony Orchestra's Community Choir and Senior Youth Choir, and as Principal Conductor of Young Voices, a position he has held for more than 20 years, directs massed youth choirs in an annual series of 20 concerts.

In 2021 he was delighted to be invited to take the reins of the Harrogate Choral Society. Other highlights for 2021 and 2022 include a return to Australia for his 17th visit, where he will conduct in Tasmania and Queensland, a return to live singing with Sinfonia Viva, preparation of the LSO Community and Youth Choirs for Sir Simon Rattle, the 2022 season of Young Voices concerts, and getting to know the singers at Harrogate.

Choral Connections, October 2021

INTERKULTUR ... CONNECTING BRIDGES.

30 years of success: Since 1988 INTERKULTUR, founded by Günter Titsch, is the world's leading organizer of international choir competitions and festivals. The event series has meanwhile become known throughout the world for its high artistic and organizational standards. INTERKULTUR is a concept for choirs all over the world and their excitement about its competitions and festivals is constantly growing.

Since more than 30 years singers and choirs from all over the world have been celebrating international choral music with INTERKULTUR in different cities and on different continents. Whether the Palau de la Música in Barcelona or the Konzerthaus Vienna, whether dream destinations in South Africa or Vietnam; wherever they go, participants will experience a peaceful, world-spanning festival of singing and intercultural choral music on a high artistic level. Friendship Concerts and joint singing events complete the great emotional impact of INTERKULTUR's international choral meetings.

INTERKULTUR unites nations: In 2004 and 2006 – following long negotiations – the organization was able to bring choirs from North and South Korea together on stage. Also choirs from countries like Israel and Iran keep coming together at the choir festivals and light a beacon of peace in Friendship Concerts.

Participation is the highest honor: INTERKULTUR's biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, which goes around the world until today: Its story of success continues with subsequent events in Busan, Republic of Korea in 2002 and Bremen, Germany in 2004, and as of 2006 under the name "World Choir Games" in Xiamen, China; Graz, Austria in 2008; Shaoxing, China in 2010; Cincinnati, USA in 2012; Riga, Latvia in 2014 and the Winter Olympics City of Sochi, Russia in 2016. The 10th anniversary edition of the World Choir Games in 2018 happened on African soil for the first time: Tshwane in South Africa attracted more than 300 choirs and more than 16,000 participants in July 2018. Due to the worldwide COVID-19 pandemic the 11th edition of the World Choir Games hosted by the cities of Antwerp and Ghent in Belgium had to be postponed from July 2020 to the fall 2021. For the first time in the event's history these Games took place as a hybrid event with live competitions in Flanders and an additional Virtual Competitions part.

The 12th and 13th World Choir Games are inviting choirs from around the world to Gangneung, Republic of Korea in summer 2023 and to Auckland, New Zealand in July 2024.



The Participants: In total, roughly 10,500 choirs with almost 450,000 active singers from 108 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 27 years of age and 67% of the participating choirs are returning ensembles looking forward to new destinations and new choral challenges. Many of them constantly increase their achievements – from first little successes to a Gold Medal or the sought-after Champions title.



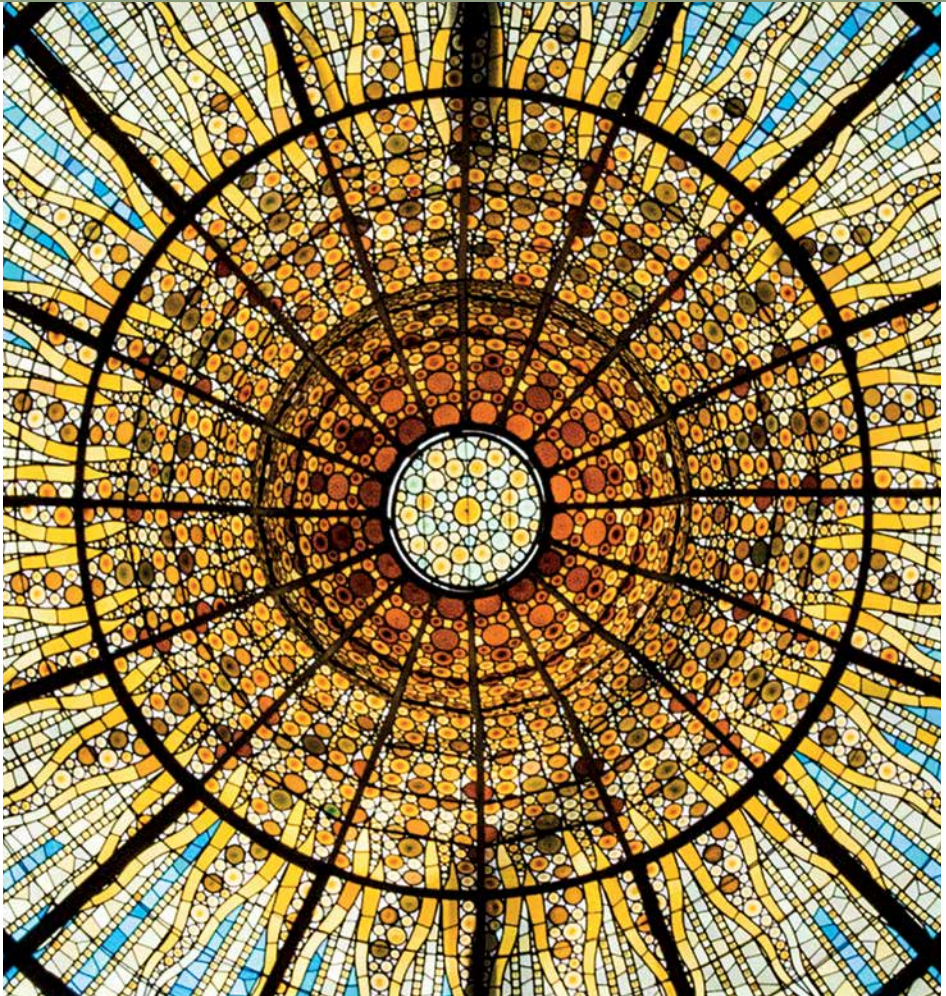


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PALAU DE LA MÚSICA CATALANA

The Palau de la Música Catalana is a concert hall in Barcelona, Catalonia, Spain. Designed in the Catalan modernista style by the architect Lluís Domènech i Montaner, it was built between 1905 and 1908 for the Orfeó Català, a choral society founded in 1891 that was a leading force in the Catalan cultural movement that came to be known as the *Renaixença* (Catalan Rebirth). It was inaugurated February 9, 1908.

The project was financed primarily by the society, but important financial contributions also were made by Barcelona's wealthy industrialists and bourgeoisie. The Palau won an award from the Barcelona City Council in 1909, given to the best building built during the previous year. Between 1982 and 1989, the building underwent extensive restoration, remodeling, and extension under the direction of architects Oscar Tusquets and Carles Díaz. In 1997, the Palau de la Música Catalana was declared a UNESCO World Heritage Site along with Hospital de Sant Pau. Today, more than half a million people a year attend musical performances in the Palau that range from symphonic and chamber music to jazz and *Cançó* (Catalan song).



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