



Norrköping

SWEDEN 2023



OCTOBER 28 - NOVEMBER 5, 2023



Program Book



**SINGING TOGETHER
BRINGS NATIONS TOGETHER**



Norrköping

SWEDEN 2023



OCTOBER 28 - NOVEMBER 5, 2023



EVENTS 2024



International Choir Competitions and Festivals



01

3RD SING'N'PRAY KOBE – INTERNATIONAL CHOIR FESTIVAL & COMPETITION
January 25-29, 2024 | Kobe, Japan



03

3RD VOX LUCENSIS
March 23-27, 2024 | Lucca, Italy



04

15TH INTERNATIONAL CHOIR COMPETITION AND FESTIVAL BAD ISCHL
April 27-May 1, 2024 | Bad Ischl, Austria



05

INTERNATIONAL CHOIR COMPETITION PHNOM PENH 2024
May 22-26, 2024 | Phnom Penh, Cambodia



07

13TH WORLD CHOIR GAMES
July 10-20, 2024 | Auckland, New Zealand



09

2ND INTERNATIONALES CHORFEST MAGDEBURG
September 11-15, 2024 | Magdeburg, Germany



09

ON STAGE IN MADRID
September 19-22, 2024 | Madrid, Spain



10

SING'N'JOY BOHOL 2024
October 2-6, 2024 | Tagbilaran City, Bohol, Philippines



10

5TH KALAMATA INTERNATIONAL CHOIR COMPETITION AND FESTIVAL
October 10-14, 2024 | Kalamata, Greece



10

2ND SING FOR GOLD – THE WORLD CHORAL CUP
October 24-28, 2024 | Calella & Barcelona, Catalonia (Spain)



11

ON STAGE IN PRAGUE
November 7-10, 2024 | Prague, Czech Republic



11

3RD LISBON SINGS
November 7-11, 2024 | Lisbon, Portugal



Organizer

Organizer

INTERKULTUR

and

Municipality of Norrköping

supported by the

Region Östergötland

and numerous national and international committees and organizations

In cooperation with

Castellum

Linköpings Universitet

President INTERKULTUR

Günter Titsch (Germany)

Honorary Artistic Presidents

Prof. Zheng Xiaoying (China)

Prof. Dr. Ralf Eisenbeiß (Germany)

John Rutter (Great Britain)

Prof. Dr. Hak-Won Yoon (Republic of Korea)

Prof. Dr. Morten Lauridsen (USA)

Artistic Committee

Fred Sjöberg (Sweden)

Prof. Dr. Ralf Eisenbeiß (Germany)

Assoc. Prof. Romāns Vanags (Latvia)

Johan Rooze (Netherlands)

Axel Pfeiffer (Germany)

Project Management

Ella Schmiede (Germany)

INTERKULTUR Executive Committee

Günter Titsch (Germany)

Qin Wang (China)

Stefan Bohländer (Germany)

Dr. Christoph Wirtz (Germany)



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Participants

Participants (Choirs listed by country)	122
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Greetings



Greetings



Günter Titsch
President INTERKULTUR

Dear choirs, dear singers, dear friends,

It is with great pleasure that I welcome you all to the 5th European Choir Games & Grand Prix of Nations Norrköping 2023.

Once again we get to enjoy the Swedish hospitality at the European version of the World Choir Games - the Olympic Games of choral music. 63 choirs and more than 2000 participants from 25 nations followed our invitation to the UNESCO City of Music Norrköping to represent their country in this competition, to grow musically and to make friends in the common passion for music. In the spirit of the INTERKULTUR motto it becomes evident once again: "Singing together brings nations together"!

My heartfelt thanks go to all the cooperation partners of the city of Norrköping and the colleagues of the organizing committee for the wonderful cooperation and good partnership. Thanks to their creative power, flexibility and professionalism, the choral world can now gather in Sweden and celebrate choral singing and peace in the world.

During the European Choir Games, Norrköping will literally become a city of music and invites you all to participate in Friendship Concerts, workshops, coachings and diverse competitions. Manifold, sonorous and colorful days full of music, exchange and inspiration await us.

I warmly welcome each and every one of you and convey my best wishes for the days ahead. May the joy of music unite us all, and may this competition serve as a shining example of the power of cultural exchange to bring us closer together.

I wish you all unforgettable experiences, much success and joy!

A handwritten signature in black ink, appearing to read 'Günter Titsch'. The signature is stylized and fluid, with a long horizontal stroke at the end.

Günter Titsch
President INTERKULTUR

Choral singing truly is incredible. I remember 30 years ago when me and my colleagues, who at the time worked in a retirement home, started a choir in the office basement. I remember the struggle that came with working in health and social care, and the strength our choir gave us. We practiced several times a week and although we never officially performed, I still reminisce about the rush of energy it gave me to be a part of that context, that community.

To me, that is what the 5th European Choir Games & Grand Prix of Nations 2023 is all about. This magnificent competition highlights the importance of working together towards a greater goal, and reminds us that choral singing really is an experience where everyone is welcome.

Norrköping is a fantastic city that provides a wide range of cultural experiences. The industrial landscape, Motala Ström that flows through our beautiful town, the inner harbor, museums and a great number of cultural events make Norrköping the perfect arena for culture lovers.

It is with great joy and pride that I, as Lord Mayor of Norrköping, welcome you to the 5th European Choir Games & Grand Prix of Nations and the city of Norrköping. I urge you to take this chance to come, participate and listen to some of the world's most highly ranked choirs while you experience our city up close. I promise you that it will be an experience that you carry with you for the rest of your life.

Welcome to Norrköping!

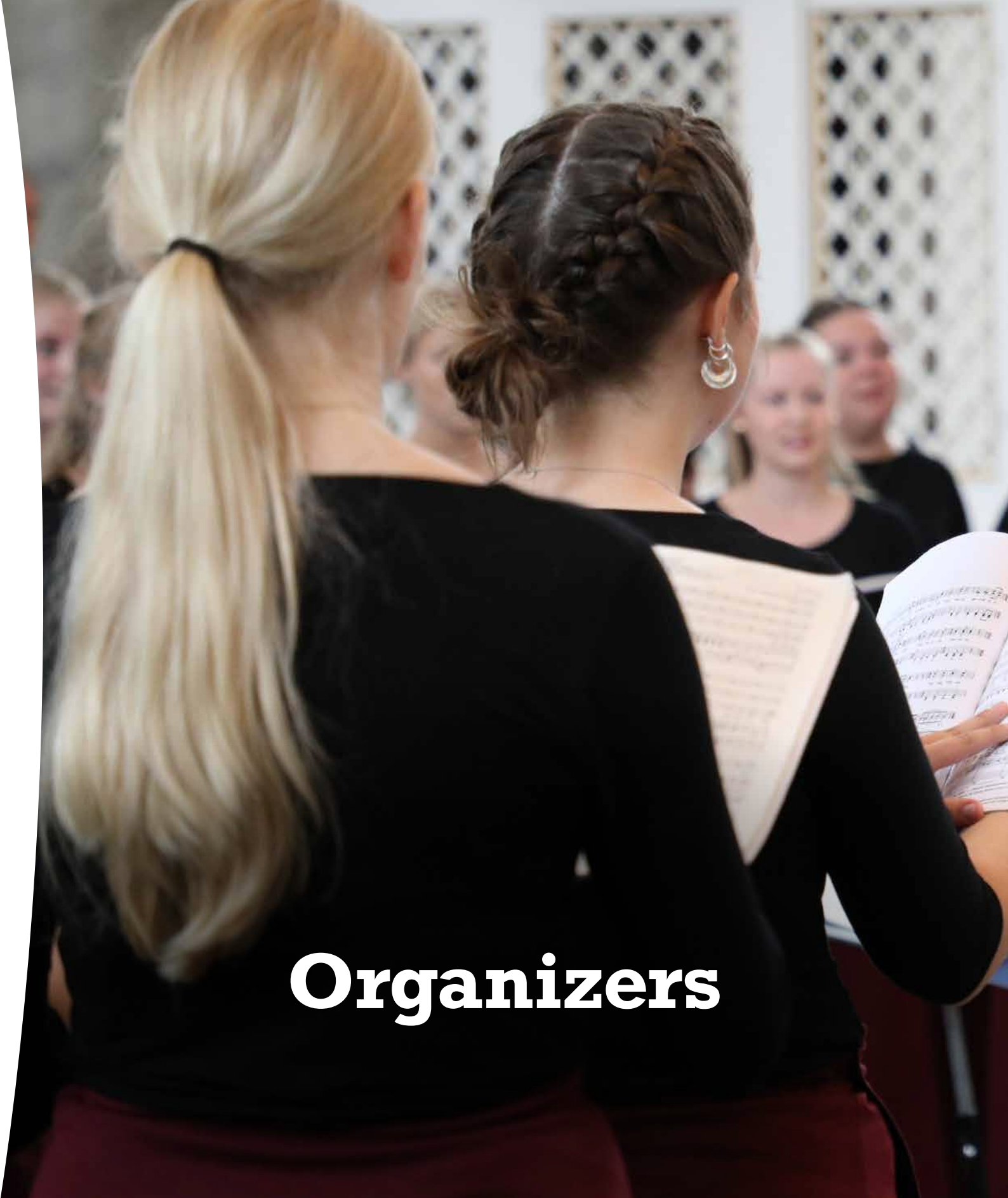


Anna Sotkasiira Wik
Lord Mayor



Anna Sotkasiira Wik

Lord Mayor



Organizers



Honorary Committee

Honorary Artistic Presidents



Prof. Zheng Xiaoying
China

A handwritten signature in black ink, consisting of stylized Chinese characters.



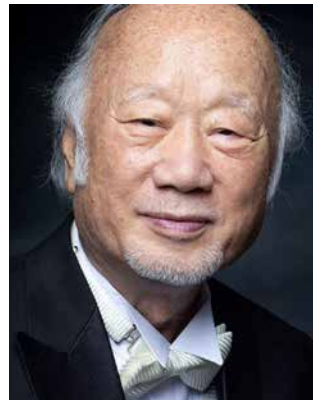
Prof. Dr. Ralf Eisenbeiß
Germany

A handwritten signature in black ink, reading "Ralf Eisenbeiß".



John Rutter
Great Britain

A handwritten signature in black ink, reading "John Rutter".



Prof. Dr. Hak-Won Yoon
Republic of Korea

A handwritten signature in black ink, consisting of stylized characters.



Prof. Dr. Morten Lauridsen
USA

A handwritten signature in black ink, reading "Morten Lauridsen".

Honorary Ambassadors, Advisors & Members

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Tigran Hekekyan (Armenia)
David Slater (Australia)
Konrad Fleischanderl (Austria)
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Theodora Pavlovitch (Bulgaria)
Don James (Canada)
Peizhi Li (China)
Canrong Ma (China)
Dapeng Meng (China)
Guanghui Chen (China)
Li Yang (China)
Prof. Lingfen Wu (China)
Raymond Fu (China/Hong Kong SAR)
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Andre J. Thomas (USA)

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Mikis Theodorakis (Greece)
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Yubin Tian (China)
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Acknowledgement

Organizer



In association with

Municipality of Norrköping



NORRKÖPING

Collaboration partners

Region Östergötland



Category partners

Castellum, Linköpings Universitet



Special thanks to

Svenska Kyrkan, RISE, Östsvenska Handelskammaren,
Norrköpings Visualiseringscenter C, Louis De Geer Konsert & Kongress

Svenska kyrkan 

RISE


Östsvenska
Handelskammaren


NORRKÖPINGS
VISUALISERINGSCENTER

 LOUIS DE GEER
Konsert & Kongress i Norrköping

International Organizing Committee



Günter Titsch
(Germany)
President INTERKULTUR



Qin Wang
(China)
First Vice President of
INTERKULTUR



Stefan Bohländer
(Germany)
Vice President of
INTERKULTUR



Dr. Christoph Wirtz
(Germany)
Secretary General



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(Germany)
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Melissa Aldyne Viernes (Philippines)
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IT

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Graphic Design

Ina Hennig (Germany)

Artistic Committee



Artistic Director of the
5th European Choir Games &
Grand Prix of Nations Norrköping 2023

Prof. Dr. Ralf Eisenbeiß

Germany

Honorary Artistic President of INTERKULTUR

- Professor of Choral Conducting at the former Pedagogical College Zwickau, founder and conductor of its college choir
- Artistic Director of INTERKULTUR choir festival and competitions
- one of the founders and Director of the Artistic Committee of the World Choir Games
- international adjudicator, conductor and guest lecturer



Head Artistic Director of the
5th European Choir Games &
Grand Prix of Nations Norrköping 2023

Fred Sjöberg

Sweden

Senior Artistic Director of INTERKULTUR

- Music Director of the Swedish International Choral Centre in Örebro (SWICCO), Sweden
- Guest Professor at the Ionian University, Greece
- past Vice President of Europa Cantat and past chair of Europa Cantat Music Commission
- past Vice President of the of International Federation for Choral Music (IFCM)
- Vice President of the World Choir Council

Axel Pfeiffer

Germany

Member of the Artistic Committee of INTERKULTUR

- studied musicology and instrumental pedagogy with major in piano in Gießen and Mainz, Germany, as well as choral conducting at the “Akademie für Tonkunst” in Darmstadt, Germany
- since 1997 member and from 2005 to 2019 chairman of the Federal Music Committee of the Hessian Singers’ Association
- appointed as one of the two musical directors and since 2023 sole musical director of the “Landesjugendchor Hessen”



Artistic Director of the
5th European Choir Games &
Grand Prix of Nations Norrköping 2023



Johan Rooze

Netherlands

Artistic Director of INTERKULTUR

- founder and conductor of the Daegu Jazz Singers in Daegu, Republic of Korea
- conductor and teacher at Beomeo Cathedral in Daegu, South Korea
- conductor of the “Daegu Chamber Choir”
- international adjudicator, clinician-, seminar- and workshop-leader
- former teacher of Jazz Piano and Choir at Yeongnam University in Daegu, Republic of Korea
- former conductor and Artistic Director of student Vocal Jazz Group “Dekoor” and the Student Symphonic Choir and Orchestra (USKO) of the University of Utrecht, the Netherlands.



Member of the INTERKULTUR
World Choir Council



Assoc. Prof. Romāns Vanags

Lavia

Artistic Director of INTERKULTUR

- Professor of choral conducting study program at the Jāzeps Vītols Latvian Academy of Music since 1987
- chief conductor and Artistic Director of “Jāzeps Mediņš Rīga 1st Music School Boys’ Choir” and principal conductor of the Latvian University female choir named “Minjona” since 1990
- one of the chief conductors of the Latvian Nationwide Song Celebration (in 1993, 1998, 2001, 2003, 2008, 2013, 2018 and 2023)
- in 2008 received the highest civil decoration in Latvia – “The Order of the Three Stars”



Member of the INTERKULTUR
World Choir Council





About INTERKULTUR



... Connecting Bridges

30 years of success: Since 1988 INTERKULTUR, founded by Günter Titsch, is the world's leading organizer of international choir competitions and festivals. The event series has meanwhile become known throughout the world for its high artistic and organizational standards. INTERKULTUR is a concept for choirs all over the world and their excitement about its competitions and festivals is constantly growing.

Since more than 30 years singers and choirs from all over the world have been celebrating international choral music with INTERKULTUR in different cities and on different continents. Whether the Palau de la Música in Barcelona or the Brucknerhaus Linz, whether dream destinations in South Africa or Vietnam; wherever they go, participants will experience a peaceful, world-spanning festival of singing and intercultural choral music on a high artistic level. Friendship Concerts and joint singing events complete the great emotional impact of INTERKULTUR's international choral meetings.

INTERKULTUR unites nations. In 2004 and 2006 – following long negotiations – the organization was able to bring choirs from North and South Korea together on stage. Also choirs from countries like Israel and Iran keep coming together at the choir festivals and light a beacon of peace in Friendship Concerts.

Participation is the highest honor.

INTERKULTUR's biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, which goes around the world until today: Its story of success continues with

subsequent events in Busan, Republic of Korea in 2002 and Bremen, Germany in 2004, and as of 2006 under the name "World Choir Games" in Xiamen, China; Graz, Austria in 2008; Shaoxing, China in 2010; Cincinnati, USA in 2012; Riga, Latvia in 2014 and the Winter Olympics City of Sochi, Russia in 2016. The 10th anniversary edition of the World Choir Games in 2018 happened on African soil for the first time: Tshwane in South Africa attracted more than 300 choirs and more than 16,000 participants in July 2018. Due to the worldwide COVID-19 pandemic the 11th edition of the World Choir Games hosted by the cities of Antwerp and Ghent in Belgium had to be postponed from July 2020 to the fall 2021. For the first time in the event's history these Games took place as a hybrid event with live competitions in Flanders and an additional Virtual Competitions part. The 12th edition of the event invited choirs from around the world to Gangneung, Republic of Korea in summer 2023. The 13th World Choir Games will happen on a new continent again: Auckland in New Zealand welcomes international singers in July 2024.

Since 2007 INTERKULTUR has been transferring the idea of the World Choir Games also to different continents: The **Asia Pacific Choir Games** took place for the 4th time already in October 2017, and in 2025 the first **African Asia Pacific Choir Games** will be held on the dream island Mauritius. In 2013 the **European Choir Games** premiered in Graz, Austria. Subsequent editions of the event were held in Magdeburg, Germany (2015), in Latvian capital Riga (2017) and the Swedish city of Gothenburg (2019), along with the **Grand Prix of Nations**, which addresses international top choirs. After this year's edition, the next European Choir Games will happen in Aarhus, Denmark in 2025.



The Idea

INTERKULTUR has become the symbol for a unique artistic idea: In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part, the INTERKULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compete according to their level of artistic achievement. INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement.

The Competitions

There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good, competitive conditions, valuable, artistic contacts, various workshops and seminars, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

Evaluation System

The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions according to the MUSICA MUNDI® evaluation system (30-points-system); and Bronze, Silver and Gold Medals at the World Choir Games, the Asia Pacific Choir Games, the European Choir Games and the Grand Prix of Nations and in future the African Asia Pacific Choir Games according to the World Choir Games evaluation system (100-points-system). In each category, a Winner or Champion is determined and outstanding achievements are honored with Special Prizes.

In some competitions there is a Grand Prize Competition of the best choirs selected by the international jury which determines the overall winner of the competition.

The Pedagogical Concept

INTERKULTUR events are not only competitions and international choir festivals, but also serve as professional development such as providing feedback from various pedagogical offerings. In Evaluation Performances or Individual Coachings, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. The MUSICA MUNDI® Choir Academy gives new impetus especially to young choir conductors in China.

Every two years the World Choir Council consisting of currently 146 members representing 96 countries and regions comes together during the World Choir Games to discuss the choral scenes in their respective home countries. These meetings make an important contribution to the development of the international choral scene.

Locations of Festivals and Competitions

To date, INTERKULTUR events have taken place in Austria, Belgium, Czech Republic, Croatia, France, Germany, Great Britain, Greece, Hungary, Indonesia, Israel, Italy, Japan, Latvia, Malaysia, Malta, Netherlands, People's Republic of China, South Africa, Portugal, Philippines, Republic of Korea, Russia, Serbia, Spain, Sri Lanka, Sweden, Thailand, USA and Vietnam. Many cities have been convinced of the success of INTERKULTUR events and establish regular choir festivals or apply repeatedly to host more unifying major events.

The Participants

In total, roughly 10,600 choirs with more than 450,000 active singers from 109 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 27 years of age and 67% of the participating choirs are returning ensembles looking forward to new destinations and new choral challenges. Many of them constantly increase their achievements – from first little successes to a Gold Medal or the sought-after Champions title.

Means of Support

In accordance with its statutes, INTERKULTUR supports the following activities:

- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs even from financially challenged countries
- Non-professional choirs that focus on the growth of youth development
- Young, talented choirmasters, young musicians and singers through the support of scholarship awards
- Specific sponsorship opportunities

INTERKULTUR World Rankings

**TOP choirs, results and
updated statistics about our
festivals on our website**

www.interkultur.com

Think global, act social!



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/europeanchoirgames



/interkultur

Share your moments!
#EUROPEANCHOIRGAMES



SCAN ME

An aerial photograph of a city street scene. In the foreground, a yellow and green tram is moving along a track. To the left, a river flows through the city. The background is filled with various buildings, including a large, ornate brick building with a tower. The sky is blue with scattered white clouds. The text 'European Choir Games & Grand Prix of Nations 2023' is overlaid in the center of the image.

European Choir Games & Grand Prix of Nations 2023



European Choir Games & Grand Prix of Nations

Idea & Concept

For more than 30 years, INTERKULTUR has been fostering understanding and friendship among people from different nations, religions or denominations through peaceful musical festivals, with its innovative concept of choral competitions. The INTERKULTUR concept gives all choirs the opportunity to take part in international competitions – regardless of their personal level of artistic achievement or musical genre – and to benefit from the experience of internationally renowned choral experts and get advice for their artistic development.

The European Choir Games is the continental version of the World Choir Games – also known as “Choir Olympics” – in Europe. Following the premier in Graz (Austria) 2013, a second and third edition in Magdeburg (Germany 2015) and Riga (Latvia 2017), and lastly in Gothenburg (Sweden 2019) this major choral event comes to Norrköping (Sweden) this fall.

The core of the European Choir Games is the European Champions Competition, which has been designed for experienced choirs from Europe. They have the chance to become winners of the title “Champion of the European Choir Games” in ten different categories.

According to its philosophy, INTERKULTUR’s events are open for every amateur choir in the world, thus next to the **European Champions Competition** there are two other competitions designed for choirs of all levels and from all over the world.

The **Open Competition** is for amateur choirs from all countries with little to no competition experience.

The **Grand Prix of Nations** has been designed for top-class choirs from all over the world with international competition experience that have already proven their outstanding skills in concerts and international choir competitions.

Choirs have the chance to qualify directly for the Grand Prix of Nations from both Open Competition and European Champions Competition.

Along with the competitions, INTERKULTUR offers educational activities – Evaluation Performances, workshops and Individual Coachings with international choral experts – which already have a long tradition outside Europe and are extremely popular among overseas choirs.

Categories

OPEN COMPETITION

EUROPEAN CHAMPIONS COMPETITION

GRAND PRIX OF NATIONS

- 1 Children’s Choirs
- 2 Youth Choirs (Mixed and Equal Voices)
- 3 Chamber Choirs & Vocal Ensembles
- 4 Adult Choirs (Mixed, Male and Female Choirs)
- 5 Musica Sacra a cappella
- 6 Musica Sacra with accompaniment
- 7 Gospel, Spiritual, Music of Spirit and Faith
- 8 Jazz, Pop, Show
- 9 Folklore a cappella
- 10 Folklore with accompaniment





About Norrköping

“Wow, Norrköping is really great!” This is a common saying from visitors in the city. With a mix of impressive, historic industrial environments that have been given new life, good shopping and a large selection of restaurants, Norrköping has everything you could wish for a successful visit. Add to that high-quality art and cultural experiences – it’s not a surprise that all visitors get that wow-feeling.

In the heart of the city, the beautiful buildings are reflected in the waters of the river and the

waterfalls roar. The history of Norrköping is closely tied to this river and the industries that grew up surrounding it. At the end of the 19th century Norrköping was a thriving and proud industrial city of standing with many textile mills occupying the stately brick buildings towering over the river. The mills are now silent but the buildings are filled with a new vibrancy in the form of music from Norrköpings Symphony Orchestra, university students and unusual museums. This area surrounding the river is known as the Industrial Landscape and home to



arguably the most beautiful building in Sweden, Strykjärnet. The Iron, as the formation of this building with its seven sides is called, closely resembles an old iron. Here you will find several of Norrköping's main tourist attractions, but just strolling through the Industrial Landscape is an experience in itself.

The river's swirling waters follow the city like a life-giving artery, bringing peace and movement – you can even fish in the middle of the city! Salmon are plentiful and if you are lucky you can see them playing in the salmon ladder in Strömparken.

Norrköping's surroundings offer wonderful nature experiences. Just outside the city, you will find the largest zoo in the Nordic region, Kolmården, and a variety of beautiful hiking trails and quaint farm shops. Marmorbruket with its green marble is a classic excursion destination

that offers both nature and culture with adorable views of the water of Bråviken. Wherever you are, you can take a break and enjoy good food, nice coffee breaks or shopping for all tastes.

Arkösund – Norrköping's very own archipelago – with its charming pier walk and the bathing islets is an obvious excursion destination in the summer. From here it is so easy to take one of the Skärgårdslinjens tour boats to the many small islands and islets which make up the Östgöta archipelago. Many of these islands also offer overnight accommodation, natural harbours for boats of all shapes and sizes as well as a large variety of leisure activities.

Turn your eyes southwards and see the Göta Canal, flowing through the Östergötland countryside, an engineering feat of world-renown. The canal is 190 km long with 58 locks.



Norrköping – a creative city in a global network

In October 2017 UNESCO designated Norrköping the first Nordic City of Music, making Norrköping a gateway to the Scandinavian music scene for the global network of 300 cities. One of the 59 Cities of Music is Auckland, host city of the 13th World Choir Games 2024.

The UNESCO Creative Cities Network strives to promote cooperation with and among cities that have identified creativity as a strategic factor for sustainable urban development. The network aim to develop the local music communities and connect them with the other cities.

Norrköping is a diverse musical scene with artists, producers and venues who favour all music genres. Pop, Techno, Jazz, Metal, Reggae, House and Folk music are some of the genres vibrating in our streets.

The music community in Norrköping has produced some of Sweden's musical exports such as Norrköping Symphony Orchestra, talents like Johan Dalene, and the Wilhelm Stenhammar competition. It is also the hometown of Michael B. Tretow, the music producer that had a part in creating the famous "ABBA sound".

In our city choirs are open and available for everyone. For small children, children at school or the school of culture, but also at the University of Linköping, at churches and for seniors. This is something we are very proud of – please enjoy our many beautiful spaces and places for music, many of them hold a heritage from our time as an industrial city for textile, paper and tobacco.

Welcome to a UNESCO Creative City!





Participating Countries & Regions



Austria



Greece



Norway



Belgium



Hungary



Poland



Bulgaria



Ireland



Slovakia



Denmark



Israel



South Africa



Finland



Italy



Sweden



France



Kosovo



Switzerland



Germany



Latvia



Türkiye



Ghana



Lithuania



Great Britain



Nigeria



**World
Choir
Games**

**AUCKLAND 20
LAND 24**
AOTEAROA NEW ZEALAND

**JULY 10-20, 2024
AUCKLAND,
NEW ZEALAND**



WCG2024.COM



Adjudicators & Clinicians



Member of the INTERKULTUR
World Choir Council

Michael Barrett

South Africa

- conductor of the University of Pretoria (Tuks) Camerata and a senior lecturer in choral conducting in the Department of Music
- obtained the degrees BMus in Performing Arts (cum laude) in 2005 and MMus (Performing Arts) in 2008 specializing in choral conducting, both from the University of Pretoria.
- holds a Postgraduate Certificate in Higher Education (PGCE) and a Performance Licentiate in Singing, both received in 2008, from UNISA
- in 2017 completion of Doctorate of Music Degree (Performing Arts) in Choral Performance through the University of Pretoria
- Executive Director and Co-Producer of "Capital Singers", South Africa's largest community choir project



Michael Bruze

Sweden

- active in various musical contexts in his hometown Norrköping: choir leader, pianist, organist and music journalist
- teacher's degree from the Royal College of Music in Stockholm with professor Eric Ericson as his master in choir conducting, also studied musical pedagogy, musical therapy and musicology at the Stockholm University
- very active in the Norrköping choir scene, conductor of the mixed chorus "Bel Cantokören" which he founded in 1987

Jurgis Cābulis

Latvia

- Artistic Director and chief conductor of the youth choir “Kamēr”, the Artistic Director of the Riga Cathedral Choir School Mixed Choir, head of the conducting department, and the conductor of the Riga Chamber Choir “Ave Sol”
- bachelor’s and master’s degrees in choral conducting at the Jāzeps Vītols Latvian Academy of Music under Andris Veismanis and Kaspars Ādamsons
- in 2021 winner of the most acclaimed Latvian Academic Music Award – the Latvian Grand Music Award – for the best concert of the year, AMAO OMI



Johannes Dewilde

Belgium

- passionate choral conductor, musician, and teacher, based in Ghent, Belgium
- bachelor’s degree (performing musician, option trumpet/cornet), two master’s degrees (choral conducting and music theory-counterpoint) and professional training at several conservatories in Flanders
- lecturer for choir and choral conducting at Royal Conservatory in Ghent
- chief conductor of the (inter)nationally awarded choirs “Brussels Young Adults Choir”, “Amaranthe” and vocal ensemble “SAEVUS”
- best conductor’s prizes at Rome and Kerkrade (CantaRode)
- Champion of the World Choir Games in both Antwerp (Belgium) and Gagneung (South-Korea), with “Amaranthe”



Gunilla Frödén

Sweden

- music- and voice teacher
- conductor of the female choir Da Capo, Linköping Sweden
- national confederation conductor





Line Groth Riis

Denmark

- teacher of choral conducting and arranging at The Royal Academy of Music (DK) and at Codarts University of the Arts (NL)
- singer, arranger and co-conductor in the world famous Danish choir "Vocal Line" for more than a decade and performing with The Rolling Stones and Bobby McFerrin among others
- from 2009-2022 alto singer in the award-winning electronic vocal group "Postyr" that won a CARA Award for their original music with the album "Paper Tiger"
- has been teaching close to 1.000 workshops and coaching sessions all over Europe, in the US and in Taiwan with choirs and singers at all different levels – professionals and amateurs, children and adults



Katarina Henryson

Sweden

- founding member of the Stockholm based a cappella group "The Real Group"
- after leaving "The Real Group" in 2016 continued as a singer, artist and pedagogue
- Artistic Director of Eric Ericson Int. Choral Centre and for the concert performance series 360° at the Eric Ericson Hall, Stockholm
- since 2021 conductor of the male chorus "Sångsällskapet NS" in Visby, Gotland
- active within the vocal and music community as a boardmember of SAMI (Swedish copyright collecting society) and Sveriges Körförbund (Swedish choral organization)



Morten Kjær

Denmark

- Danish singer, music educator and journalist
- former member of the internationally acclaimed a cappella groups "Basix", "Vocal Line" and "M-Pact" and a familiar name on the European vocal scene
- records and tours with various bands, and over the years, has been involved in numerous theater projects, publishes vocal sheet music and handbooks for choir leaders with his colleague from 'Ørehænger', Malene Rigtrup
- music journalist at Danmarks Radio

RoxorLoops

Belgium

- Belgian and Vice World Champion Beatbox, and soloist postgraduate at the Royal Academy Of Music in Aalborg (Denmark)
- juror in 4 World Beatbox Championships and over 30 national Beatbox Championships
- winner of Blue Note Award and the BeatBox Award
- teacher of over 800 workshops and lessons (Stanford University, London A Cappella Festival, RAMA, Europa Cantat, World Beatbox Camp...)
- vocal percussionist for Zap Mama, Witloof Bay (Eurosong 2011), Bruk Braders, WAM and Vox North
- guest performances with Bobby McFerrin, "The Real Group", "Swingle Singers", "Voces8"



Rosie Mastrosavva

Greece

- well known choir conductor in Greece, studied music theory, monody, piano and choir conducting in Athens and Germany (Hochschule fur Musik und Theater, München-Master Degree) and attended master classe
- experience includes great concerts, festivals, operas, musicals, competitions with all kind of choirs, amateur and professional and specialized to children and youth choirs, lecturer and jury member in international choir competitions, giving seminars, master classes and workshops
- founded "Rosarte Children Choir", who won 4 gold medals at the World Choir Games (2008, 2014, 2018) and is awarded an honorary distinction by the Academy of Athens, for supreme cultural and artistic achievement



Maria Emma Meligopoulou

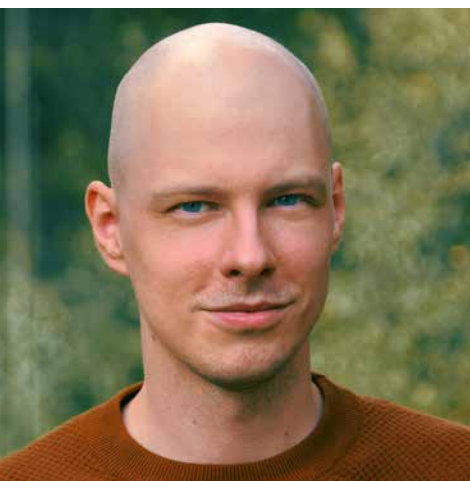
Greece

- Director of Macedonia University of Thessaloniki School of Music Science & Art Choirs and Head of Choral Conducting Studies
- founding Artistic Director of the Ss. Cyril & Methodios Choral Organization, renowned for its many international distinctions and regular collaboration with Thessaloniki State Orchestra and Opera
- Artistic Director of the "Thessaloniki Concert Hall" Children & Youth Choirs' Festival
- international adjudicator, lecturer and author of choral text books and choral score editions



Member of the INTERKULTUR
World Choir Council





Jakub Neske

Poland

- award-winning composer and conductor mostly known for his choral works, including 'Mironczarnia' and 'Deus ex machina'
- his music has been commissioned and performed by ensembles around the world
- as a guest conductor and workshop conductor he worked with many choirs across Europe
- two master's degrees in composition (Chopin University of Music) and music education with conducting module (G. and K. Bacewicz University of Music), in 2023 he graduated from doctoral studies at The Chopin University of Music in Warsaw
- academic teacher at the University of Music in Lodz, Head of the University Orff Ensemble and the supervisor of the Orff-Instruments Scientific Circle



Mariette Morel Wilson

France

- study of musicology in Paris at La Sorbonne, voice with Sophie MarinDegor, and choral conducting at the Conservatoire d' Aubervilliers La Courneuve with Catherine Simonpietri, further studies of choral conducting with Dr. Richard Zielinski and Dr. Robert Summer and voice with Prof. Annetta Monroe in Florida (USA)
- master's degree in choral conducting and vocal performance
- in 2012 creator of Les Chantiers Musicaux, a school of music based in Lyon, where she teaches vocal technique for adults, with her personal approach, that combines her American experience and her practice of yoga



Member of the INTERKULTUR
World Choir Council



Bengt Ollén

Sweden

- founder and constant conductor since 1995 of "Sofia Vokalensemble"
- studies under Gösta Ohlin and Gunnar Eriksson at the Academy of Music and Drama in Gothenburg, studies in orchestra-conducting under Lennart Hedvall, Jorma Panula, Robert Reynolds and Everett Lee
- in 1981 forming of the vocal ensemble "Amanda"
- founder and conductor of "Södra Dalarnas Chamber Orchestra" and artist and conductor in residence for "Oratorie choir VOX" since 2003
- adjudicator in competitions, guest teacher, teacher in conducting and conductor at festivals, workshops and concerts, nationally and internationally

Jasmin Rose Patel

Denmark

- versatile vocalist, choir conductor, arranger and songwriter with a special love for a cappella and choral music
- born in London and raised in Denmark, trained in musical theatre at the London School of Musical Theatre and Columbia University
- holds a Master's Degree and post-graduate Soloist Degree in Singing and Choir Conducting from the Royal Academy of Music in Aalborg, Denmark
- currently part of the vocal duo "RoxorLoops & Jasmin," creating original pop-inspired music, maintaining a large online following and performing at a variety of live events
- finalist in Danish Eurovision 2020 and X-Factor 2022
- former soprano and lead singer in the award-winning Danish vocal ensemble "Dopplers," where she also composed and conducted
- shared the stage with vocal icons like Bobby McFerrin
- prize-winning arranger with appearances at major vocal festivals worldwide

Axel Pfeiffer

Germany

- studied musicology and instrumental pedagogy with a major in piano in Gießen and Mainz (Germany), as well as choral conducting at the Akademie für Tonkunst in Darmstadt (Germany)
- since 1997 member of the Federal Music Committee of the Hessian Singers' Association, from 2005-2019 Chairman of this committee
- in 2008 appointment as one of the two musical directors of the "Landesjugendchor Hessen", since 2023 sole musical director of the choir
- from 1997 to 2006 lecturer for composition, choral voice training and rehearsal at the Frankfurt Choral Conducting School
- from 2006 to 2022 Director of the Marburg Choral Conductors' School of the Hessian Singers' Association



Member of the Artistic Committee
of INTERKULTUR



Cinzia Zanon

Italy

- expert in choral artistry for children's and youth voices - she strongly believes in the educational value of choral music
- since 1990, she is currently the conductor and artistic director of 3 choirs, winning awards in national and international competitions: Giovani Voci Bassano, Gioventù in cantata & Melicus
- with them she did tournée in America, Canada, Argentina, Brasil, Japan, Australia, Philippines, China, Bali and in lots of countries in Europe
- artistic author and director of national and international events like the "Primavera musicale - incontri corali internazionali", "Canticoro" and "Poesia in canto"
- from 2007 to 2015 she took part to the Regional Artistic Commission of ASAC and from 2014 to 2017 she is part of the National one: FENIARCO



Official Song

“The Voices of the World”

The music student from Norrköping composed the official song for the European Choir Games 2023

In the fall of 2022, Millie Leandersson, music student at De Geergymnasiet in Norrköping, was asked if she was interested in composing the official song for the European Choir Games 2023. In May, the song called “Voices of the World”, was completed.

Millie Leandersson: “really hope that this song creates a feeling of community that stays with you even after it has been played.”

17-year-old Millie Leandersson studies music in year three at De Geergymnasiet in Norrköping. Her main instrument is harp but she also sings, plays clarinet and guitar. Music permeates most of her everyday life.

Millie Leandersson: “Music really is the big theme of my life. In school, I write and play music, and during my spare time I play in a band. When I do not play it myself, I listen to music.”

During the latter part of 2022, Millie was asked if she was interested in becoming the first high school student to compose the official choral song for the European Choir Games. There was never any doubt that she would accept the assignment.

Millie Leandersson: “I was thrilled to get the confidence and called everyone that I wanted to tell. I really felt like “Wow, this is huge!”. I usually find it hard to be creative when someone asks me to create something, but that was not the case this time. I had a very clear idea of where I wanted to go and I feel like I succeeded with it”.

The song was titled “Voices of the World” and was completed in the beginning of May, under guidance of David Swärd, composer and musical teacher at De Geergymnasiet. On October 28th, the song will be played for the first time during the European Choir Games 2023.

Millie Leandersson: “I am thrilled to see the reactions of the song. I am really excited and of course a little nervous as well, it is normal when you are going to present your creation to others. The music you create is like a little child that you want to show the world, so it will be exciting to see how it is received.”

Which feelings would you like to mediate with this song?

Millie Leandersson: “I really hope that this song creates a feeling of community that stays with you even after it has been played. This song puts a lot of emphasis on community and a feeling that I like to describe as nostalgia. When you do something together with others, like choral singing, you get a special feeling while you sing as well as afterwards. I want this song to create that feeling that lingers.”

Why would you say that the European Choir Games is an important event?

Millie Leandersson: “It is important for many reasons. Norrköping is a cultural city and the European Choir Games is something that unites people. It creates a sense of community that is beautiful. Even if you are not singing in a choir yourself, this event creates a fantastic togetherness, not only in the city but also between the participating choirs.”



De Geergymnasiet in Norrköping is a well-regarded high school that has, among others, educated the composer Oscar Göransson, who in 2019 was awarded an Oscar for best music for the blockbuster film Black Panther. The creative height is something that is especially appreciated at De Geergymnasiet.

Millie Leandersson: "It really is an amazing school with a high standard, great teachers and a creative space. In my class, lots of different genres are played, from heavy metal to classical music. Regardless of your preferences, there is really a place for all the students to grow and to have fun in their music making."



Millie Leandersson, music student at De Geergymnasiet in Norrköping.

The voices of the world

Music and Lyrics
by Millie Leandersson

Proudly ♩ = 78

Soprano
 Mu - sic we are, mu - sic we are, mu - sic we are, mu - sic we are.

Alto
 Mu - sic we are, mu - sic we are, mu - sic we are, mu - sic we are

Tenor
 Air fills our lungs when we are mu sic, fills our lungs when we are, air fills our lungs when we are mu sic, we are mu sic, we are

Bass

5

S.
 In a ci - ty full of light, full of hope for brigh - ter fu - tures, our har - mo - nies are flow - ing through the air like star - light.

A.
 here in a ci - ty full of light, full of hope for brigh - ter fu - tures, har - mo - nies are flow - ing through the air like star - light.

T.
 here in ci - ty full of light, full of hope for brigh - ter fu - tures, har - mo - nies, har - mo - nies are air, star - light.

B.
 Here in ci - ty light, full hope for har - mo - nies, har - mo - nies air star - light.

10

S.
 Where a friend is ne - ver far and you're wel - come as you are cause worlds and friends will meet in a lang - uage we all speak. In

A.
 Oh, where friend is ne - ver far and you're wel - come as you are cause worlds and friends in a lang - uage we all speak. In

T.
 Oh, a friend is ne - ver far and you're wel - come as you are cause worlds and friends friends will meet in speak. In

B.
 Oh, a friend is nev - er far and wel - come as you are friend is nev - er lang - uage we all speak.

2

15 *mf*

S. *mf*
 mu-sic we are one the most po-wer full of voi-ces voi-ces are the world. To - ge-ther we are strong, we're the ones to make our choi-ces,

A. *mf*
 mu-sic we are one, the most po-wer full of voi-ces voi - ces world. To - ge-ther we are strong, we're the ones to make our choi-ces

T. *mf*
 mu-sic we are one, full of voi-ces are the world. To - ge-ther we are strong, strong,

B. *mf*
 Mu - sic full of voi-ces are the world. To - ge - ther strong, voi-ces

21 *f*

S. *f*
 voi-ces of the world. When we sing to-ge-ther no-thing in the world keeps us a-part. When I'm here with you I

A. *f*
 voi - ces world. When we sing to - ge-ther no - thing keeps us a-part. When I'm here with you I

T. *f*
 voi-ces of the world. When we sing to - ge-ther no - thing us a part. When I'm here with you I

B. *f*
 of the world... When we sing sing no - thing a - part. When I'm here I

29 *mf* *f*

S. *mf* *f*
 know, we can shine brigh-ter than the stars. In a ci-ty full of light, full of peace and un-der-stan-ding our har-mo-nies are

A. *mf* *f*
 know shine brigh-ter than the stars. Here in a ci-ty full of light, full of peace and un-der-stan-ding har-mo-nies are flow - ing

T. *mf*
 know brigh-ter than the stars. Here in ci-ty full of light, full of peace and un-der-stan-ding har - mo -

B. *mf*
 know shine stars. Here in ci - ty full of light of peace and har - mo - nies

34

S. *mf* flow - ing through the air like star-light. *f* Where our voi-ces can u - nite what ap-pears to have been bro-ken. Worlds and friends will

A. *mf* through the air like star-light. *f* Oh, where our voi-ces can u - nite what ap-pears to have been bro-ken. Worlds and friends in a

T. *f* nies, har-mo-nies are air— star-light. *mf* Oh, where voi-ces can u - nite what ap-pears to have been bro-ken worlds and

B. *f* har-mo-nies— air star-light. *mf* Oh, where voi-ces can u - nite what has been bro-ken world

39

S. *mf* meet in a lang - uage we_ all_ speak. *f* Voi - - - ces world

A. *mf* lang - uage we all speak. *f* We're, we're the voi-ces, voi - ces, we're the voi-ces, voi-ces, we're the voi-ces,

T. *f* friends friends will meet in speak. *mf* We're the voi-ces, we're the voi - ces, we're we're the world,

B. *f* language— we all speak. *mf* We're the world, we're the

44

S. voi - - - ces world.

A. we're we're the voi - ces, voi - ces we're we're the voi - ces, voi - ces, we're the voi - ces, voi - ces, we're the voi - ces,

T. world, we're the voi-ces, we're the voi - ces, we're we're the world,

B. world, we're the world, we're the

48

S. *f* When we sing to-ge-ther no-thing in the world keeps us a-part— When I'm here with you I

A. *f* we're the world. When we sing to - ge-ther no - thing keeps us a-part— When I'm here with you I

T. *f* we're the world. When we sing to - ge-ther no - thing us a-part. When I'm here with you I

B. *f* world. When we sing sing no - thing a - part When I'm here

55

S. know we can shine brigh-ter than the stars__ When we sing to-ge-ther no-thing in the world keeps us a - part.__

A. will shine brigh-ter than the stars__ When we sing to - ge-ther no - thing keeps us a - part.__

T. know brigh-ter than the stars____ When we sing to - ge-ther no - thing us a - part.____

B. know brigh - ter stars When we sing sing no - thing a - part.

ff

61

S. When I'm here with you I know we can shine brigh-ter than the stars__ Voi - - -

A. When I'm here with you I will shine brigh-ter than the stars__ We're, we're the voi - ces, voi - ces,

T. When_ I'm here with you I know brigh-ter than the stars____ We're the voi-ces,

B. When I'm here know brigh - ter stars We're the

f

66

S. ces, world,____

A. we're the voi - ces, voi - ces, we're____ the voi - ces, we're we're the voi - ces, voi - ces

T. we're the voi - ces, we're we're the world, world,

B. world, we're the world,

69

S. voi - - - ces, we're____ the world.

A. we're we're the voi - ces, voi - ces, we're the voi - ces, voi - ces, we're____ the voi - ces, the world. world. world.

T. we're the voi-ces, we're the voi - ces, we're we're the world, the world.

B. we're the world, we are the world.

rit. - ff

Medals and Trophies

Proud craftsmanship and modern technology in beautiful harmony



The green marble from Kolmården outside Norrköping is renowned around the world and adorns famous buildings such as the Palace in Stockholm, the Opera in Paris, the Rockefeller Center in New York and the UN buildings in Geneva.

From a drill core of the finest marble, medals have been sawn and polished in the workshop at the museum in Marmorbruket. Now you have the chance to take a piece home with you in the form of a medal or as part of the trophy.



Old meets new

Norrköping is a hub for printed and organic electronics, a science that contributes to a sustainable future with high tech innovations. In collaboration with the research institute RISE, the medal ribbons have been given a technological touch. Something happens when the ribbons get warm. The lucky winners will see.



The medal ribbons are printed with a thermochromic ink.

Another printed electronics technology is the electrochromic display, developed from research at RISE and Linköping University.

The image of the flower is in fact a complex all-printed electrochromic display using a number of aligned layers of inks to create the desired product. The display can function as a passive matrix with the petals of the flowers being switched individually or as one large display with all petals switching together.



Paper Electrochromic Flowers: complex all-printed flower electrochromic displays using 9 aligned layers of inks to create the desired product. The displays can function as a passive matrix with the petals of the flowers being switched individually or as one large display with all petals switching together.

Venues

2

De Geerhallen - Louis De Geer Konsert & Kongress

CEREMONIES, COMPETITIONS, CONCERTS

Welcome to the heart of the European Choir Games in Norrköping. In this beautiful concert hall, the ceremonies will take place, as well as some competitions and concerts. This is also where you find the choir lounge, where you can make new friends and hang out with all the singers.

The concert hall was inaugurated in 1994 and is the home of the Norrköping Symphony Orchestra. It has its roots in the local paper industry and much of the old industrial architecture has been preserved, which makes the house unique.

Address: Dalsgatan 15, 602 32 Norrköping



3

Flygeln - Louis De Geer Konsert & Kongress

COMPETITIONS AND CONCERTS

In the middle of what we call Norrköping's Industrial Landscape, you find this venue that is part of the Louis De Geer Konsert & Kongress. The name "Flygeln" can be translated to either "the wing building" or "a grand piano", which are both appropriate. Many artists have performed on this stage and now it's your turn to sing in front of the grandstand that holds 600 people.

Address: Holmentorget 4, 602 32 Norrköping



Hörsalen

COMPETITIONS AND WORKSHOPS

In the middle of the city stands a building with a long history. This building began as a church in the 12th century. 1913 it became an auditorium and the first home of the Norrköping Symphony Orchestra. Recently renovated, this is now a modern venue with fantastic acoustics.

Address: Drottninggatan 48, 602 32 Norrköping



4

Hedvig Kyrka

COMPETITIONS

It's hard to find a more beautiful church for the sacred categories. Many choral concerts have taken place here due to the fantastic acoustic. The church is located at Tyska torget in central Norrköping, next to the Town Hall. It was inaugurated in 1673, and was then intended for the German-speaking population of Norrköping. That is why it is still often called the German church – Tyska Kyrkan.

Address: Tyska torget 1, 602 24 Norrköping



5

Renströmmen

6

AWARDS CEREMONIES AND CONCERT

Next to one of Norrköpings popular parks, Carl Johan's Park, you will find this beautiful building with a rich history. This former hotel and nightclub is a church nowadays, but it is also used for conferences and concerts. Here you will cheer on your fellow choir singers and celebrate your wins at the awards ceremonies.

Address: Dalsgatan 15, 602 32 Norrköping



Matteus Kyrka

7

CONCERT

This church was inaugurated in 1892. It was built in neo-Gothic style and was designed by the architect Helgo Zettervall. The church has recently been renovated. Among other things, the high altar has regained its crown, the decorative carpentry and paintings have been restored. The 64 meter high tower is Norrköping's highest point.

Address: Slottsgatan 157, 602 20 Norrköping



Knäppingsborg

FRIENDSHIP CONCERTS

Address: Skolgatan 1, 602 24 Norrköping



9

Arbetets Museum

FRIENDSHIP CONCERTS

Address: Laxholmen, 602 21 Norrköping



10

Bistro - Louis De Geer Konsert & Kongress

MINGLES, FRIENDSHIP CONCERTS, CHOIR
LOUNGE

Address: Dalsgatan 15, 602 32 Norrköping



2

Stage Skandia

FRIENDSHIP CONCERTS

Address: Drottninggatan 31, 602 24 Norrköping



11



Competition and concert venues

- 1** Östsvenska Handelskammaren
Festival office (Phone: +49-151-18717771)
Address: Dalsgatan 13
- 2** De Geerhallen – Louis De Geer
Konsert & Kongress
Ceremonies, Competitions and
Celebration Concerts
Address: Dalsgatan 15

Bistro – Louis De Geer
Konsert & Kongress
Mingles, Friendship Concerts, Choir Lounge
Address: Dalsgatan 15
- 3** Flygeln – Louis De Geer
Konsert & Kongress
Competitions and Celebration Concerts
Address: Holmentorget 4
- 4** Hörsalen
Competitions and Workshops
Address: Drottninggatan 48
- 5** Hedvigs Kyrka
Competition
Address: Tyska torget 2



- 6** Renströmmen
Awards Ceremony and
Celebration Concerts
Address: Drottninggatan 1
- 7** Matteus Kyrka
Celebration Concert
Address: Slottsgatan 157
- 8** De Geergymnasiets Aula
Rehearsals
Address: Nygatan 68

City attractions

- 12** Norrköpings stadsmuseum
Address: Dalsgatan 15
- 13** Visualiseringscenter C
Address: Dalsgatan 15
- 14** Norrköpings Konstmuseum
Address: Dalsgatan 15
- 15** Ståhl Collection
Address: Dalsgatan 15

- 9** Knäppingsborg
Friendship Concerts
Address: Skolgatan 1
- 10** Arbetets Museum
Friendship Concerts
Address: Laxholmen
- 11** Stage Skandia
Friendship Concerts
Address: Drottninggatan 31

Parade of the Nations

-  Start: Tyska torget
-  End: Louis De Geer
Konsert & Kongress



Heart:
All locations within walking
distance of 10-15 minutes.



European Choir Games & Grand Prix of Nations 2025



6th European Choir Games & Grand Prix of Nations Aarhus 2025

Aarhus extends a warm welcome to all the participants of the 6th European Choir Games & Grand Prix of Nations Aarhus 2025.

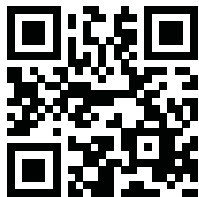
Aarhus encapsulates the best of Denmark in one place: lush green forests and the blue sea, world class architecture and art, major festive events and cozy living, vibrant culture and laid-back relaxation.

Home to world class museums, groundbreaking modern architecture, charming historic city quarters, spectacular rooftops, award-winning baristas, fine dining options, and inspiring craft markets, you are guaranteed to find something enjoyable in Aarhus. Through its urban strategy that emphasizes accessibility and sustainability, Aarhus has earned recognition as one of the world's most sustainable cities.

Aarhus' bustling cultural scene awaits you: Start your day by the waterfront with morning yoga and a swim, visit Godsbanen, the former freight train station that's now brimming with creativity, color, and open workshops, and partake in a variety of cultural activities at the grand stages in Musikhuset, Aarhus' prominent concert hall that also hosts theater, opera, a symphony orchestra, and The Royal Academy of Music. Aarhus is renowned for its music culture and takes great pride in its choir tradition. We are eagerly anticipating the 6th European Choir Games & Grand Prix of Nations Aarhus 2025 and look forward to singing alongside you and the world!







YOU CAN DOWNLOAD
THE COMPETITION
PROGRAMS HERE!



Events



**Saturday,
October 28, 2023**

28

Saturday, October 28, 2023

Official Events

20:00 h

De Geerhallen - Louis De Geer Konsert & Kongress

Opening Ceremony

Welcome to Norrköping and the Opening Event of the 5th European Choir Games and Grand Prix of Nations. The beautiful concert hall next to the river Motala Ström, Louis De Geer Konsert & Kongress, gives the perfect atmosphere to start this celebration. Just like the flowing water in the waterfall outside the window, that gave energy to the former industries in the Industrial landscape, the energy in De Geerhallen will flow of excitement and anticipation during this night.

Artistic Director Fred Sjöberg will lead Östgöta Blåarsymfoniker (the Nordic Wind Ensemble) and one of Sweden's oldest choirs, Musikaliska Sällskapetets Kammarkör, to give you a taste of Swedish music. You will enjoy beloved choir pieces, children's songs known from the Astrid Lindgren films and Eurovision winners. And be ready to sing along with Norrköping's European Choir Games theme song, "Voices of the world"!



PROGRAM

1. Millie Leandersson, arr. Richard Johansson:
The Voices of the World
2. Charles Ives, arr. Jonathan Elkus:
The Circus Band
3. Lars-Erik Larsson:
Förklädd Gud - Vem spelar på en pipa
4. Georg Riedel, arr. Göran Bejstam:
Katthult-Svit
5. Jimmy Thörnfeldt, Jimmy Jansson, et al.,
arr. Göran Bejstam:
Tattoo

PERFORMERS

ORCHESTRA:
Östgöta Blåsanssymfoniker

CHOIR:
Musikaliska Sällskapet's Kammarkör (Sweden)
Conductor: Inger Dalene

Conductor: Fred Sjöberg

Presenter: Matilda Grün



**Sunday,
October 29, 2023**

29

Sunday, October 29, 2023

Competitions



	De Geerhallen	Flygeln
9:00		
10:00		
11:00	THE OPEN COMPETITION 11:00 h 02 - YOUTH CHOIRS (MIXED AND EQUAL VOICES) 11:15 h 07 - GOSPEL, SPIRITUAL, MUSIC OF SPIRIT AND FAITH	
12:00		
13:00		
14:00		
15:00		
16:00		THE OPEN COMPETITION 16:00 h 04 - ADULT CHOIRS (MIXED, MALE, FEMALE CHOIRS)
17:00		
18:00		
19:00	THE OPEN COMPETITION 19:00 h 09 - FOLKLORE A CAPPELLA	
20:00		
21:00		
22:00		



YOU CAN DOWNLOAD
THE COMPETITION
PROGRAMS HERE!



	Hedvigs Kyrka	Hörsalen
9:00		
10:00		
11:00		
12:00	THE OPEN COMPETITION 11:45 h 06 - MUSICA SACRA WITH ACCOMPANIMENT	
13:00		
14:00		
15:00		
16:00		
17:00		
18:00		
19:00		THE CHAMPIONS COMPETITION 19:30 h C2 - YOUTH CHOIRS (MIXED AND EQUAL VOICES)
20:00		
21:00		QUALIFICATION 20:50 h C2 - YOUTH CHOIRS (MIXED AND EQUAL VOICES)
22:00		



Sunday, October 29, 2023

Friendship Concerts & Sing Alongs



9:00	
10:00	
11:00	PRECONCERT SING ALONG with Rosie Mastrovava (Greece) 11:00 h Arbetets Museum
	FRIENDSHIP CONCERTS 11:30 h Arbetets Museum
12:00	
13:00	SING ALONG to the City Hall Bells 12:00 h Tyska Target
14:00	

15:00	
	PRECONCERT SING ALONG with Cinzia Zanon (Italy) 15:30 h Knäppingsborg
16:00	FRIENDSHIP CONCERTS 16:00 h Knäppingsborg
17:00	
18:00	
19:00	
20:00	
21:00	
22:00	



Sunday, October 29, 2023

Workshop

10:00 h

Hörsalen

Katarina Henryson



“Katarina´s Swiss-Swedish Army knife for choir singers”

We will explore and dig deeper into methods to make the choir singers be more aware of each singers responsibility as well as the power and beauty of putting trust in the collective.

We will work with:

- physical and sonic exercises
- how to practise listening in a choir
- methods for collective improvisation
- exploring “slow singing”

Celebration Concert

20:00 h

Renströmmen

"Let the Spirit Move You"

Experience the power of Gospel Music and Spirituals in a night of choral extravaganza! 'Let the Spirit Move You' is an extraordinary choir concert, bringing together top-class choirs from Sweden, Hungary and France. Their repertoire spans traditional favorites, lesser-known gems, and electrifying pieces by contemporary composers. Let the harmonies lift your spirits and move your soul in this unforgettable musical journey!

Soon Gospel (Sweden)

Conductor: Lena Hägle

Lumen Christi Gospel Choir (Hungary)

Conductor: Gergó Lajos

Maîtrise de Seine-Maritime (France)

Conductor: Dylan Levesque



*Subject to change!

**Monday,
October 30, 2023**

30

Monday, October 30, 2023

Competitions



	De Geerhallen	Flygeln
9:00		
10:00		THE CHAMPIONS COMPETITION
11:00		10:00 h C4 - ADULT CHOIRS (MIXED, MALE, FEMALE CHOIRS)
12:00		QUALIFICATION
13:00		11:40 h C4 - ADULT CHOIRS (MIXED, MALE, FEMALE CHOIRS)
14:00		
15:00	THE CHAMPIONS COMPETITION	
16:00	15:00 h C7 - GOSPEL, SPIRITUAL, MUSIC OF SPIRIT AND FAITH	
17:00	QUALIFICATION	
18:00	16:00 h C7 - GOSPEL, SPIRITUAL, MUSIC OF SPIRIT AND FAITH	
19:00		GRAND PRIX OF NATIONS
20:00	THE CHAMPIONS COMPETITION	19:00 h GP4 - ADULT CHOIRS (MIXED, MALE, FEMALE CHOIRS)
21:00	16:20 h C9 - FOLKLORE A CAPPELLA	QUALIFICATION
22:00	QUALIFICATION	20:00 h GP4 - ADULT CHOIRS (MIXED, MALE, FEMALE CHOIRS)
	16:40 h C9 - FOLKLORE A CAPPELLA	



YOU CAN DOWNLOAD
THE COMPETITION
PROGRAMS HERE!



	Hedvigs Kyrka	Hörsalen
9:00		
10:00	THE CHAMPIONS COMPETITION 09:30 h C6 - MUSICA SACRA WITH ACCOMPANIMENT	
11:00		
12:00	QUALIFICATION 10:10 h C6 - MUSICA SACRA WITH ACCOMPANIMENT	
13:00		
14:00		
15:00	GRAND PRIX OF NATIONS 14:30 h GP6 - MUSICA SACRA WITH ACCOMPANIMENT	
16:00		
17:00	QUALIFICATION 15:10 h GP6 - MUSICA SACRA WITH ACCOMPANIMENT	
18:00		
19:00		
20:00		GRAND PRIX OF NATIONS 19:30 h GP2 - YOUTH CHOIRS (MIXED AND EQUAL VOICES)
21:00		
22:00		QUALIFICATION 21:10 h GP2 - YOUTH CHOIRS (MIXED AND EQUAL VOICES)



Monday, October 30, 2023

Friendship Concerts & Sing Alongs



9:00	
10:00	
11:00	PRECONCERT SING ALONG with Michael Barrett (South Africa) 11:00 h Knäppingsborg
12:00	FRIENDSHIP CONCERTS 11:30 h Knäppingsborg
13:00	
14:00	
15:00	
16:00	
17:00	FRIENDSHIP CONCERTS 17:00 h Bistro - Louis De Geer Konsert & Kongress
18:00	



Monday, October 30, 2023

Workshop

10:00 h

Hörsalen

Volkan Akkoç



“Echoes of Anatolia: Enchanted Turkish Folk Rhythms”

This workshop invites those who want to discover the irregular rhythms and melodies in Turkish Folk music. Learning to sing the folk music compilation named “Anadolu Esintileri” (Anatolian Breeze), previously composed by composer and choral conductor Volkan Akkoç, offers an unforgettable experience of Turkey’s choral music.

TICKETED
EVENT

Celebration Concert

20:00 h

Matteus Kyrkan

"Perspectives"

Swedish choral singing is renowned around the world. In this concert, you will experience various perspectives - from especially composed sacred choral works to spring and summer melodies and even a glimpse of winter traditions. The women's choir Da Capo from Linköping will perform "Santus-Agnus Dei" composed by Sven-David Sandström, one of Sweden's most significant composers of all time, and the Bel Cantokören from Norrköping will present a bouquet of Swedish choir music through seasons and moods .

Damkören Da Capo

Conductor: Gunilla Frödén

Bel Cantokören

Conductor: Michael Bruze



TICKETED
EVENT



**Tuesday,
October 31, 2023**

31

Tuesday, October 31, 2023

Competitions



De Geerhallen	
9:00	
10:00	QUALIFICATION 09:30 h GP7 * - GOSPEL, SPIRITUAL, MUSIC OF SPIRIT AND FAITH
11:00	
12:00	GRAND PRIX OF NATIONS 11:00 h GP9 - FOLKLORE A CAPPELLA
13:00	
14:00	QUALIFICATION 12:00 h GP9 - FOLKLORE A CAPPELLA
15:00	
16:00	
17:00	
18:00	
19:00	
20:00	
21:00	
22:00	

* Only takes place if choirs qualify. More information at www.ECG2023.eu.

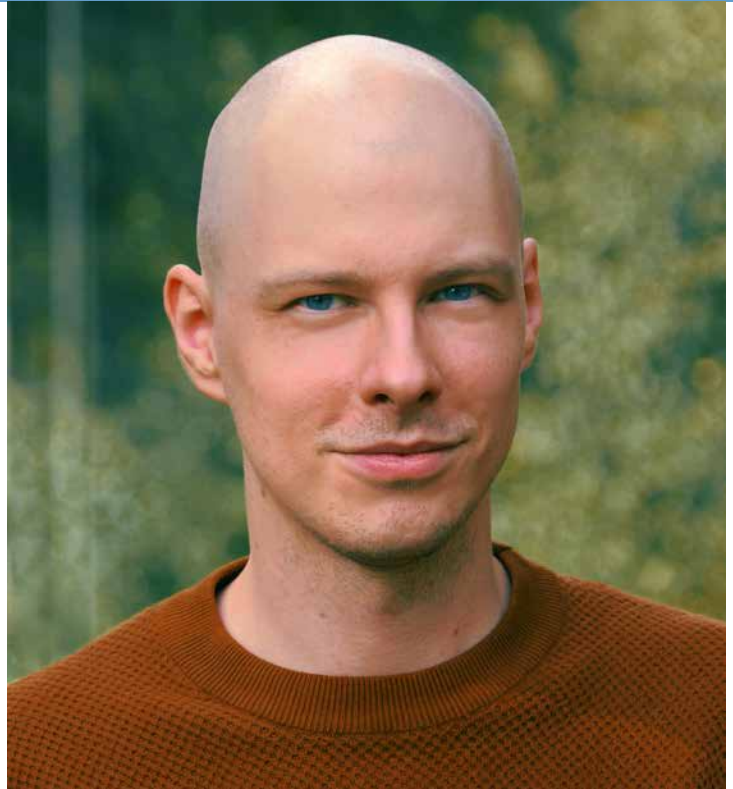


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THE COMPETITION
PROGRAMS HERE!



Friendship Concerts & Sing Alongs

9:00	
10:00	
11:00	PRECONCERT SING ALONG with Jakub Neske (Poland) 11:00 h Arbetets Museum
	FRIENDSHIP CONCERTS 11:30 h Arbetets Museum
12:00	
13:00	
14:00	



Tuesday, October 31, 2023

Official Events

14:30 h

Renströmmen

Awards Ceremony I

Open and Champions Competition

- 2 Youth Choirs (Mixed and Equal Voices)
- 4 Adult Choirs (Mixed, Male, Female Choirs)
- 6 Musica Sacra with accompaniment
- 7 Gospel, Spiritual, Music of Spirit and Faith
- 9 Folklore a cappella

16:00 h

Renströmmen

Awards Ceremony II

Grand Prix of Nations

- 2 Youth Choirs (Mixed and Equal Voices)
- 4 Adult Choirs (Mixed, Male, Female Choirs)
- 6 Musica Sacra with accompaniment
- 7 Gospel, Spiritual, Music of Spirit and Faith
- 9 Folklore a cappella



Bad Ischl, Austria | April 27 – May 1, 2024

15TH INTERNATIONAL CHOIR COMPETITION AND FESTIVAL BAD ISCHL



AN INTERKULTUR EVENT

interkultur.com/badischl2024



September 11-15, 2024 | Magdeburg, Germany



INTERNATIONALES
CHORFEST
MAGDEBURG

ottostadt
magdeburg

AN INTERKULTUR EVENT

CHORVERBAND
SACHSEN-ANHALT e.V.

interkultur.com/magdeburg2024

Tuesday, October 31, 2023

Official Events

20:00 h

De Geerhallen - Louis De Geer Konsert & Kongress

Closing Concert

Peter Johansson and the festival choir

Participants in part 1, you're in for a treat. Rock singer, guitarist, musical artist, Sweden's foremost Queen interpreter, Peter Johansson, gives you a concert together with the festival choir.

Peter made his big breakthrough in London's West End where he has starred in nearly 800 performances in the lead role of Galileo in the

musical "We Will Rock You". He recently held an acclaimed concert with interpretations of Elton John's music together with the Norrköping Symphony Orchestra in the De Geerhallen. In this concert, there will instead be hundreds of choir singers from the region and four musicians joining him on stage.





Festival Choir

Åby Gospel (Norrköping, Sweden)
Conductor: Malin Ekstrand

Damkören (Norrköping, Sweden)
Conductor: Ann-Christin Hallgren

Fenixkören (Norrköping, Sweden)
Conductor: Maria Dillon

Halsbandet (Söderköping, Sweden)
Conductor: Ann-Christin Hallgren

Kör de Vux (Norrköping, Sweden)
Conductor: Kristina Burin

Norrköpings ungdomskör (Norrköping, Sweden)
Conductor: Kristina Burin

Soon Gospel (Norrköping, Sweden)
Conductor: Lena Hägle

STAL-kören (Finspång, Sweden)
Conductor: Erika Malmvind

Stämbandet (Mjölby, Sweden)
Conductor: Karin Wall Källming

Vadstena Damkör (Vadstena, Sweden)
Conductor: Anna Gullman

**Thursday,
November 2, 2023**

02

Thursday, November 2, 2023

Official Events

17:00 h

Tyska Torget

Choir Parade

We gather at Tyska Torget, the square in front of the impressive city hall, where Norrköping's Lord Mayor will welcome you. Together we parade through Norrköping to the joy of its citizens and celebrate the motto of INTERKULTUR – "Singing together brings nations together".

The parade ends in Louis De Geer Konsert & Kongress where the bars will be open and we can enjoy a get-together mingle to get to know each other before the start of the second part of European Choir Games and Grand Prix of Nations.





DENMARK
AARHUS 2025



AARHUS DENMARK
2025

JUNE 28 - JULY 6, 2025



ECG2025.EU

**Friday,
November 3, 2023**

03

Friday, November 3, 2023

Competitions



	Flygeln	Hedvigs Kyrka
9:00		
10:00		
11:00		
12:00		THE OPEN COMPETITION
13:00		12:00 h
14:00		05 - MUSICA SACRA A CAPPELLA
15:00	THE OPEN COMPETITION	
16:00	14:30 h	
17:00	08 - JAZZ, POP, SHOW	
18:00		
19:00		
20:00	THE CHAMPIONS COMPETITION	
21:00	20:00 h	
22:00	C8 - JAZZ, POP, SHOW	
	QUALIFICATION	
	21:10 h	
	C8 - JAZZ, POP, SHOW	



YOU CAN DOWNLOAD
THE COMPETITION
PROGRAMS HERE!



Hörsalen

9:00

10:00

11:00

12:00

13:00

14:00

15:00

THE OPEN COMPETITION

15:00 h

01 - CHILDREN'S CHOIRS

15:15 h

**03 - CHAMBER CHOIRS/
VOCAL ENSEMBLES**

18:00

19:00

20:00

21:00

22:00



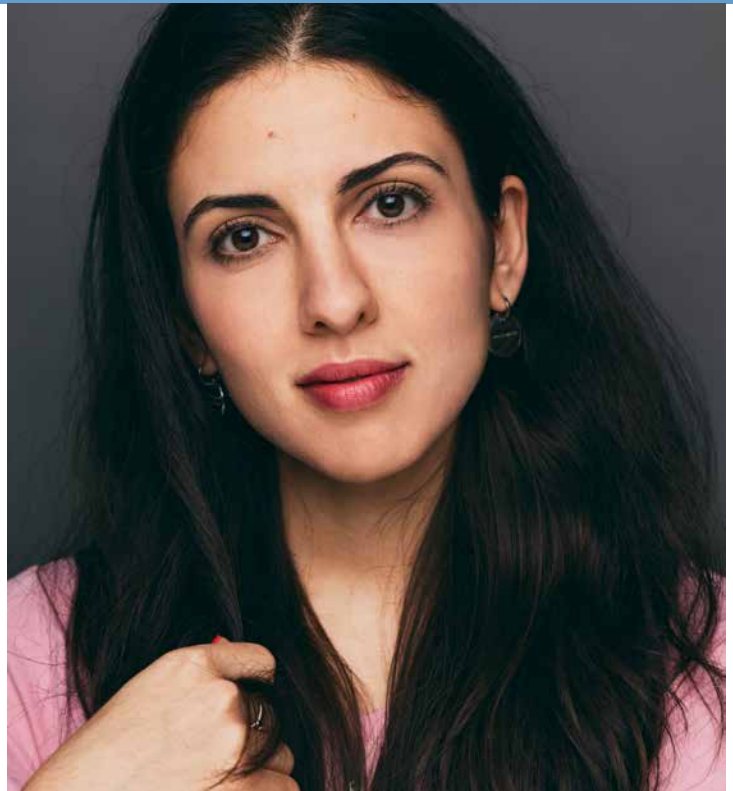
Friday, November 3, 2023

Friendship Concerts & Sing Alongs



9:00	
10:00	
11:00	
	FRIENDSHIP CONCERTS 11:30 h Arbetets Museum
12:00	
13:00	
14:00	

15:00	
	<p>PRECONCERT SING ALONG with Jasmin Rose Patel (Denmark) 15:30 h Bistro - Louis De Geer Konsert & Kongress</p>
16:00	<p>FRIENDSHIP CONCERTS 16:00 h Bistro - Louis De Geer Konsert & Kongress</p>
17:00	
18:00	
19:00	
20:00	
21:00	
22:00	



Friday, November 3, 2023

Workshop

11:00 h

Hörsalen

RoxorLoops & Jasmin



Rhythm, Groove and Vocal Painting

Experience Vocal Painting (VOPA) with Jasmin and RoxorLoops as your guides! In this interactive session, both conductors and singers can learn to create, rearrange, and enhance live music performances using VOPA. Rooted in the art of Soundpainting, VOPA is a series of hand signs which works to expand on the traditional form of circle singing, elevating it to something more alive and dynamic. This innovative and fun system has been developed by Danish Professor Jim Daus Hjærnøe. With 75 hand-signs (and more on the way), it's an effective and accessible way to shape musical expression and create music in the moment, from rehearsals to professional performances!

But that's not all – we'll add a touch of rhythm and beatboxing to the mix, tailoring the workshop to the participants' experience level. Whether you're a seasoned beatboxer or a total beginner, we'll explore how rhythm can complement VOPA.

This workshop includes team-building exercises, musical icebreakers, and core musical skills training – no prior experience needed! Join us in exploring the future of vocal artistry!

Celebration Concert

20:00 h

De Geerhallen - Louis De Geer Konsert & Kongress

"I Am Like Many"

I Am Like Many is an a cappella musical and dramatic exploration of one's personal identity within the confines of a mass functioning society. A performance of comedy alongside serious themes and tones. A mixture of mixed voices a cappella music, literature and improvisation show humankind's most beautiful and hideous sides, all at once. Music written especially for the show, "Crossroads" by Ann-Sofi Söderqvist and Malin Hülphers form a musical base and is framed by music of amongst others, Stuart Beatch, Marie-Claire Saindon, Dominick DiOrio and Henrik Dahlgren.

Artistic Director: Lone Larsen

Director and Choreographer: Ulf Evrén

Scenography: Fanny Senocq

Costume: Tove Fagius, Fanny Senocq

Performed by: Himani Grundström (soprano) Anna-Kari Frisk (soprano) Tove Fagius (mezzosoprano) Anna Larsdotter (mezzosoprano) Janna Vettergren (alto) Lisa Fagius Hålling (alto) Martin Åsander (tenor) Peder Curman (tenor) Jonathan von Döbeln (tenor) Adam Jondelius (baritone) André Hasselgren (bass) Anders Butta Börjesson (bass).

TICKETED
EVENT



**Saturday,
November 4, 2023**

04

Saturday, November 4, 2023

Competitions



Flygeln	
9:00	
10:00	
11:00	THE CHAMPIONS COMPETITION
12:00	10:30 h C1 - CHILDREN'S CHOIRS
13:00	11:30 h C10 - FOLKLORE WITH ACCOMPANIMENT
14:00	QUALIFICATION
15:00	12:10 h C1 - CHILDREN'S CHOIRS
16:00	
17:00	GRAND PRIX OF NATIONS
18:00	17:00 h GP10 - FOLKLORE WITH ACCOMPANIMENT
19:00	QUALIFICATION
20:00	17:40 h GP10 - FOLKLORE WITH ACCOMPANIMENT
21:00	
22:00	



YOU CAN DOWNLOAD
THE COMPETITION
PROGRAMS HERE!



	Hedvigs Kyrka	Hörsalen
9:00		
10:00		
11:00		
12:00	THE CHAMPIONS COMPETITION 11:30 h C5 - MUSICA SACRA A CAPPELLA	
13:00	QUALIFICATION 12:10 h C5 - MUSICA SACRA A CAPPELLA	
14:00		
15:00		THE CHAMPIONS COMPETITION 15:00 h C3 - CHAMBER CHOIRS/ VOCAL ENSEMBLES
16:00		
17:00		QUALIFICATION 15:20 h C3 - CHAMBER CHOIRS/ VOCAL ENSEMBLES
18:00		
19:00		
20:00	GRAND PRIX OF NATIONS 20:00 h GP5 - MUSICA SACRA A CAPPELLA	
21:00	QUALIFICATION 20:20 h GP5 - MUSICA SACRA A CAPPELLA	
22:00		



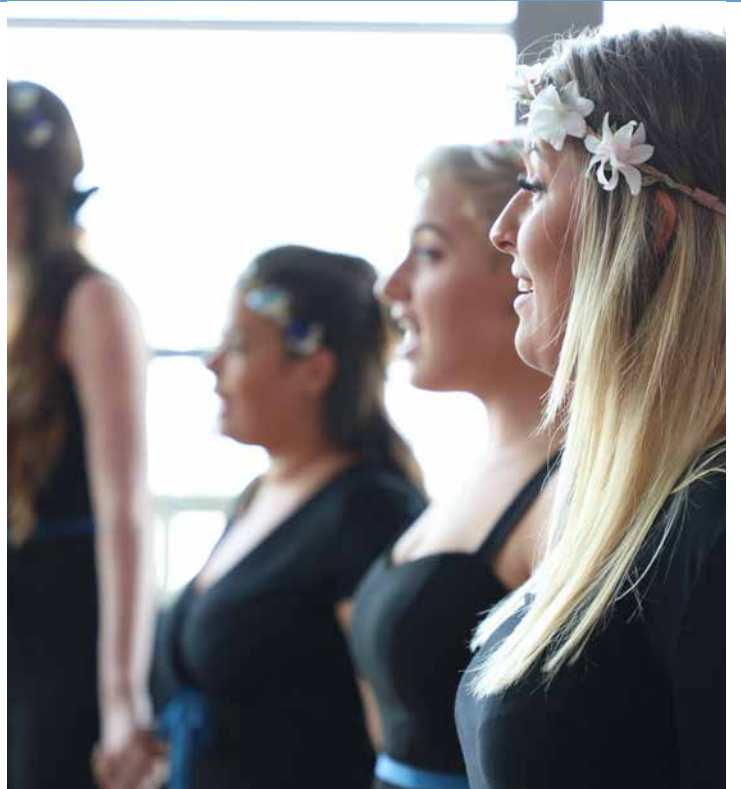
Saturday, November 4, 2023

Friendship Concerts & Sing Alongs



9:00	
10:00	
11:00	PRECONCERT SING ALONG with Line Groth Riis (Denmark) 11:00 h Stage Skandia
	FRIENDSHIP CONCERTS 11:30 h Stage Skandia
12:00	
13:00	SING ALONG to the City Hall Bells 13:00 h Tyska Torget
14:00	

15:00	
	FRIENDSHIP CONCERTS
	16:00 h
	Knäppingsborg
16:00
	16:00 h
	Stage Skandia
17:00	
18:00	
19:00	
20:00	
21:00	
22:00	



Saturday, November 4, 2023

Workshop

10:00 h

Hörsalen

Michael Barrett



"Sing and Dance the South African Way"

Join Michael Barrett in an interactive workshop of singing and dancing to traditional South African music. Learn the "tricks of the trade" to elevate your performances to a high level of authenticity. Take home these accessible songs and teach them to your choirs.

October 10-14, 2024 | Kalamata, Greece

5TH KALAMATA INT. CHOIR COMPETITION AND FESTIVAL



AN INTERKULTUR EVENT

interkultur.com/kalamata2024



ΔΗΜΟΣ ΚΑΛΑΜΑΤΑΣ
MUNICIPALITY OF KALAMATA



SING FOR GOLD THE WORLD CHORAL CUP

Calella & Barcelona, Catalonia (Spain)
October 24-28, 2024



VIAJES TAURO
50 años de experiencia

AN INTERKULTUR EVENT

Ajuntament
de Calella

SING-FOR-GOLD.COM

Saturday, November 4, 2023

Celebration Concert

15:00 h

De Geerhallen - Louis De Geer Konsert & Kongress

"Face Vocal Band"

Face Vocal Band is an established vocal rock band on a cappella stages around the world. They always leave their audience full of energy and joy. All music is performed all a cappella. However, you will think that you're hearing electric guitars, drums and even saxophones.

This time, the American group based in Boulder, Colorado present both original songs and songs we recognize and know from before, but with a Face Vocal Band added twist.

In 2019 the band was named "Quintet of the Year" at the A Cappella Music Awards. They have been headlining both Red Rocks Amphitheatre in Colorado and Carnegie Hall in New York. They have toured Sweden five times already. But this will be the first time in Norrköping and first time at the European Choir Games.



Celebration Concert

20:00 h

Flygeln - Louis De Geer Konsert & Kongress

"PopXplosion: Unleash the Choral Magic"

Get ready for a sensational musical journey at our Celebration Concert 'PopXplosion: Unleash the Choral Magic' featuring top-class choirs from Sweden, Finland, Denmark and Belgium. Experience the magic of harmonious voices breathing new life into both timeless classics and chart-topping hits, alongside brand-new pop and jazz compositions by contemporary vocal artists and composers. Don't miss this unforgettable celebration of musical innovation and vocal excellence!

Vocal Frostbite (Denmark)

Conductor: Christina Vest

Muzemix Choirs (Belgium)

Conductor: Sofie Brockmans

KYN (Finland)

Conductor: Kaija Viitasalo

Vegakören (Sweden)

Conductor: Christian Schultze

TICKETED
EVENT



Subject to change!

**Sunday,
November 5, 2023**

05

Sunday, November 5, 2023

Competitions



	Flygeln	Hörsalen
9:00		
10:00	GRAND PRIX OF NATIONS 09:30 h GP8 - JAZZ, POP, SHOW	QUALIFICATION 09:00 h GP1 * - CHILDREN'S CHOIRS
11:00	QUALIFICATION 11:00 h GP8 - JAZZ, POP, SHOW	GRAND PRIX OF NATIONS 10:00 h GP3 - CHAMBER CHOIRS/ VOCAL ENSEMBLES
12:00		
13:00		QUALIFICATION 10:40 h GP3 - CHAMBER CHOIRS/ VOCAL ENSEMBLES
14:00		
15:00		
16:00		
17:00		
18:00		
19:00		
20:00		
21:00		
22:00		

* Only takes place if choirs qualify. More information at www.ECG2023.eu.



YOU CAN DOWNLOAD
THE COMPETITION
PROGRAMS HERE!



Official Events

14:30 h

Renströmmen

Awards Ceremony

Open Competition

Champions Competition

Grand Prix of Nations

- 1 Children's Choirs
- 3 Chamber Choirs/Vocal Ensembles
- 5 Musica Sacra a cappella
- 8 Jazz, Pop, Show
- 10 Folklore with accompaniment



Sunday, November 5, 2023

Official Events

19:30 h

De Geerhallen - Louis De Geer Konsert & Kongress

Closing Ceremony

Norrköping bids you farewell. Together we will look back on fantastic days filled with new friendships, fantastic performances and beautiful music. The Norrköping Symphony Orchestra and 75 singers from different choirs in the region, conducted by Artistic Director Fred Sjöberg, will give you the perfect ending to a memorable time.

To make the goodbyes easier we will give you a variety of songs to celebrate the European Choir Games and Grand Prix of Nations throughout the years. Be prepared to sing along and join in the chorus. We will also look ahead and get a glimpse of the next host city, Aarhus.



PROGRAM

1. Millie Leandersson, arr. Richard Johansson:
The Voices of the World
2. Susanna Lindmark, arr. Karl-Johan Ankarblom:
We Can Fly
3. Benny Andersson, Björn Ulvaeus,
arr. Göran Bejstam:
Chess- Anthem
4. Ēriks Ešenvalds:
My Song
5. Georg Friedrich Händel, arr. Mervyn Warren,
Michael O. Jackson, Mark Kibble:
Hallelujah
6. Benny Andersson, Björn Ulvaeus,
arr. Göran Bejstam:
Dancing Queen
7. Jimmy Thörnfeldt, Jimmy Jansson, et al.,
arr. Göran Bejstam:
Medley from Tattoo and Euphoria

Adaption 2, 3, 4 ,5: Göran Bejstam



PERFORMERS

ORCHESTRA:
Norrköping Symphony Orchestra

CHOIRS:

Singers from Motala Kammarkör (Sweden)
Conductor: Anna Gullman

Norrlands Nations Kammarkör (Sweden)
Conductor: Francesco Acquista

S:t Olofs Kammarkör (Sweden)
Conductor: Gunnar Björkvall

Norrköpings Vokalensemble (Sweden)
Conductor: Johan Lundberg

Beatboxer: RoxorLoops

Conductor: Fred Sjöberg

Presenter: Matilda Grün





Participants



Open Competition



European Champions Competition



Grand Prix of Nations



Festival



Participants



V.O.I.C.E - Vienna Pop & Jazz Choir

Conductor: Karin Courtney
Brunn am Gebirge, Austria
Category: 08



Jeugdkoor Waelrant

Conductor: Marleen De Boo
Antwerpen, Belgium
Categories: C2, C6



Muzemix Choirs

Conductor: Sofie Brockmans
Dilsen-Stokkem, Belgium
Festival



P-A'ss Chorale

Conductor: Pierre-Alexandre Noupré
Lincen, Belgium
Categories: 03, 05



Sugar&Spice

Conductor: Sofie Brockmans
Dilsen-Stokkem, Belgium
Category: 08



Ohana

Conductor: Dimitar Kostantzaliev
Sofia, Bulgaria
Categories: GP2, GP9



Vocal Ensemble "Fortissimo"

Conductor: Milena Dobрева
Burgas, Bulgaria
Categories: GP3, GP10



Vocal Formation "Morski Pesachinki"

Conductor: Milena Dobрева
Burgas, Bulgaria
Categories: 02, 09

Participants



Kammerkoret Musica

Conductor: Filipe Carvalheiro
Frederiksberg, Denmark
Categories: GP3, GP5



Vocal Frostbite

Conductor: Christina Vest
Gentofte, Denmark
Category: C8



Youth Choir Aarhus U

Conductor: Jonas Rasmussen
Aarhus, Denmark
Categories: C5, C8



Exaudio

Conductor: Hanna Kronqvist
Helsinki, Finland
Categories: 03, 05



KYN

Conductor: Kaija Viitasalo
Helsinki, Finland
Categories: GP8, GP10



Maîtrise de Seine-Maritime

Conductors: Dylan Levesque, Maria Antiome
Yvetot, France
Categories: C4, C7



Grace Chorale International

Conductor: Guy Bertrand Koeukieu
Accra, Ghana
Category: GP6



Merchant Taylors' Girls' School

Conductor: Marie-Claire Gervasoni
Crosby, Great Britain
Category: 05

Participants



Paidiki Chorodia Ierou Naou Agias Varvaras Argyroupolis

Conductor: Stavroula Petropoulou
Argyroupoli, Greece
Category: O1



Traditional & Contemporary Greek Music Choir “Eptachordi Lyra” of Saint Efthimios-Keratsini

Conductor: Chrisoula Tsimouris
Keratsini-Pireas, Greece
Category: C10



Lumen Christi Gospel Choir

Conductor: Gergó Lajos
Budapest, Hungary
Category: C7



Continuum Youth Choir

Conductor: Blanaid Murphy
Dublin, Ireland
Categories: GP2, GP6



Cor di Jëuni Gherdëina

Conductor: Samuel Runggaldier
St.Christina, Italy
Categories: C4, C7



Siparantum Choir

Conductor: Memli Kelmendi
Pejë, Kosovo
Category: GP4



Children's Choir of Kekava Music School

Conductor: Vineta Litauniece
Kekava, Latvia
Category: C1



Ogre Musical School's Choir 'Cielaviņa'

Conductor: Gunita Bičule
Ogre, Latvia
Category: C1

Participants



"Kivi" Children's Choir

Conductor: Danguolė Aukselienė
Lithuania
Categories: GP2, GP9



The Benin Chorale & Philharmonic

Conductor: Otamere Osarodion
Benin, Nigeria
Category: 04



Volve Vokal

Conductor: Gro Espedal
Bergen, Norway
Category: GP4



The MSGA Girls Choir

Conductors: Szilvia Kekeňák, Andrea Ferencei
Košice, Slovakia
Festival



The MSGA Youth Choir

Conductors: Andrea Ferencei, Szilvia Kekeňák
 Košice, Slovakia
 Category: C2



University of the Free State Choir

Conductor: Werner Stander
 Bloemfontein, South Africa
 Categories: 07, 09



Urcsa Light of Hope Choir

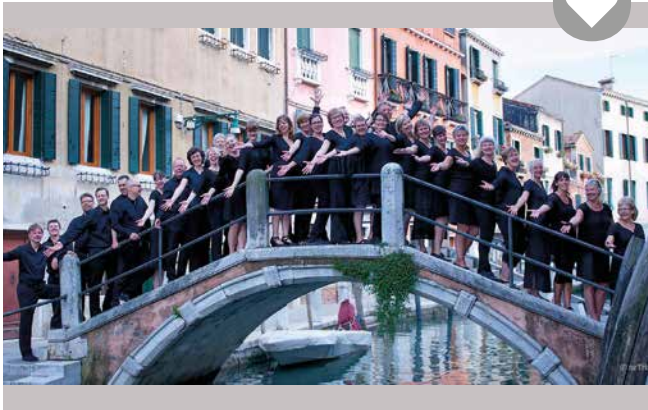
Conductor: Sydney Masetlhe
 Olifantsfontein, South Africa
 Category: GP4



Åby Gospel

Conductor: Malin Ekstrand
 Norrköping, Sweden
 Festival

Participants



Akademiska kören

Conductor: Mulle Ekström
Linköping, Sweden
Festival



Bel Cantokören

Conductor: Michael Bruze
Norrköping, Sweden
Festival



Bella Voce - Lunds Studentsångerskor

Conductor: Sara Sandmark
Lund, Sweden
Category: C4



Canticum Solis Studentkör

Conductor: Fredrika Appelgren Stenstedt
Lund, Sweden
Category: O3

Open Competition



European Champions Competition



Grand Prix of Nations



Festival



Damkören

Conductor: Ann-Christin Hallgren
Norrköping, Sweden
Festival



Damkören Da Capo

Conductor: Gunilla Frödén
Linköping, Sweden
Festival



Den Akademiska Damkören Linnea

Conductor: Merete Ellegaard
Linköping, Sweden
Categories: 04, 06



Fenixkören

Conductor: Maria Dillon
Norrköping, Sweden
Festival

Participants



Göteborgs Gosskör

Conductor: Inese Paulsone Johansson
Gothenburg, Sweden
Category: 06



Hedvig Eleonora Ungdomskör

Conductor: Natalia Edvall
Stockholm, Sweden
Categories: 02, 06



Kör de Vux

Conductor: Kristina Burin
Norrköping, Sweden
Festival



Kören Halsbandet

Conductor: Ann-Christin Hallgren
Söderköping, Sweden
Festival



Linköpings Studentsångare

Conductor: Rebecka Gustafsson
Linköping, Sweden
Categories: C4, C9



Motala Kammarkör

Conductor: Anna Gullman
Motala, Sweden
Festival



Musikaliska Sällskapet Kammarkör

Conductor: Inger Dalene
Norrköping, Sweden
Festival



Norrköpings Ungdomskör

Conductor: Kristina Burin
Norrköping, Sweden
Festival

Participants



Norrköpings Vokalensemble

Conductor: Johan Lundberg
Norrköping, Sweden
Category: 03



Norrlands Nations Kammarkör

Conductor: Francesco Acquista
Uppsala, Sweden
Festival



S:t Olofs Kammarkör

Conductor: Gunnar Björkvall
Norrköping, Sweden
Category: 03



Sånggruppen Freja

Conductor: Malin Olsson
Huddinge, Sweden
Category: 03



Sankt Olofs Oratoriekör

Conductor: Gunnar Björkvall
Norrköping, Sweden
Festival



Soon Gospel

Conductor: Lena Hägle
Norrköping, Sweden
Festival



STAL-kören

Conductor: Erika Malmvind
Finspång, Sweden
Festival



Stämbandet

Conductor: Karin Wall Källming
Mjölby, Sweden
Festival

Participants



The Notion

Conductors: Sara Söderström, Maria Porath
Torna Hällestad, Sweden
Category: O4



Vadstena Damkör

Conductor: Anna Gullman
Vadstena, Sweden
Festival



Vegakören

Conductor: Christian Schultze
Malmö, Sweden
Category: GP8



Young Voices of Engelbrekt

Conductor: Karin Bäckström
Stockholm, Sweden
Categories: C1, C10

Open Competition



European Champions Competition



Grand Prix of Nations



Festival



Junger Kammerchor Zürich

Conductor: Marco Amherd
Zürich, Switzerland
Categories: C3, C5



Knabenkantorei Basel

Conductor: Oliver Rudin
Basel, Switzerland
Categories: C2, C6



Male Voices of the Boys Choir Lucerne

Conductor: Andreas Wiedmer
Kastanienbaum, Switzerland
Category: C2



Information



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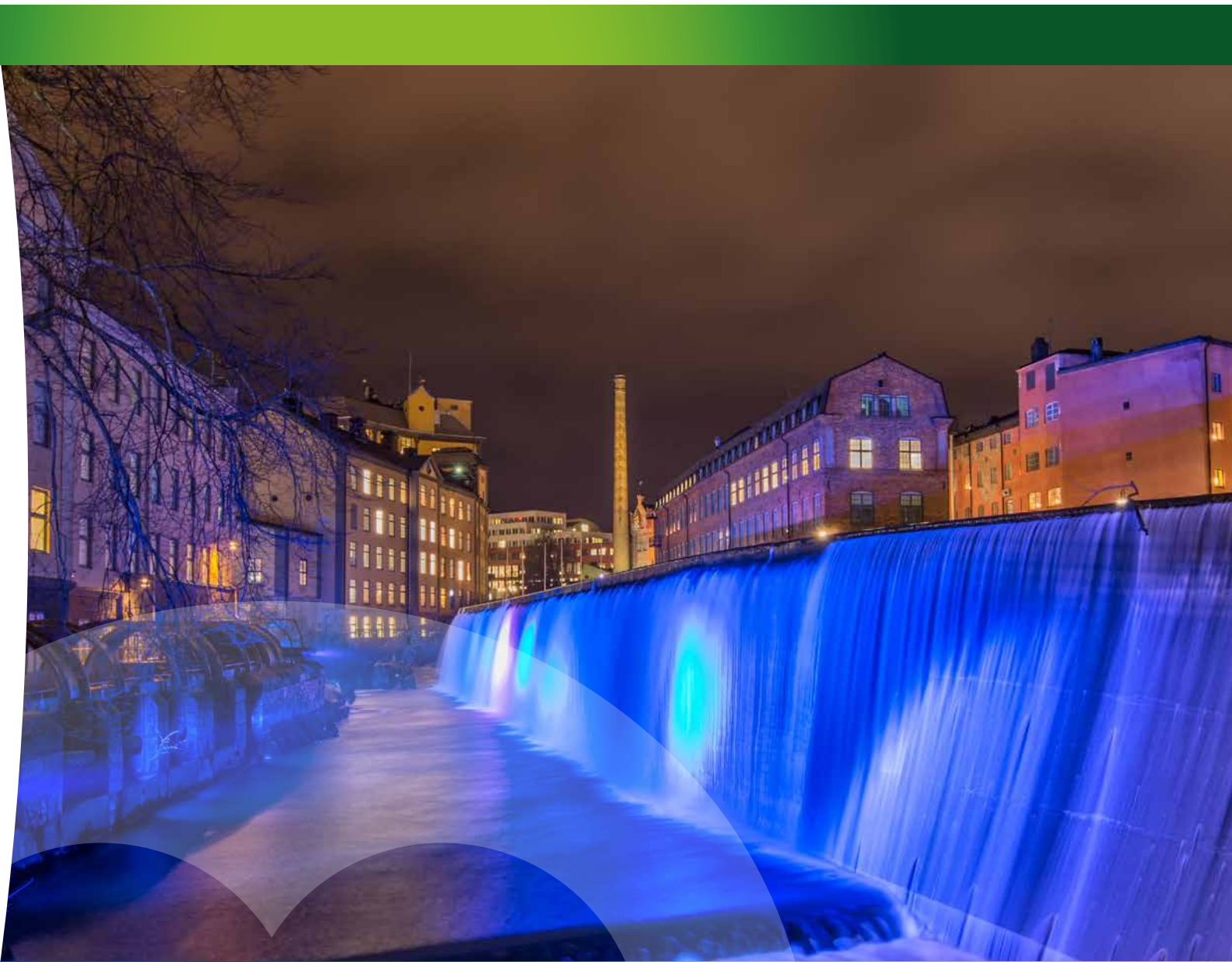
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